

EUGENE WEEKLY

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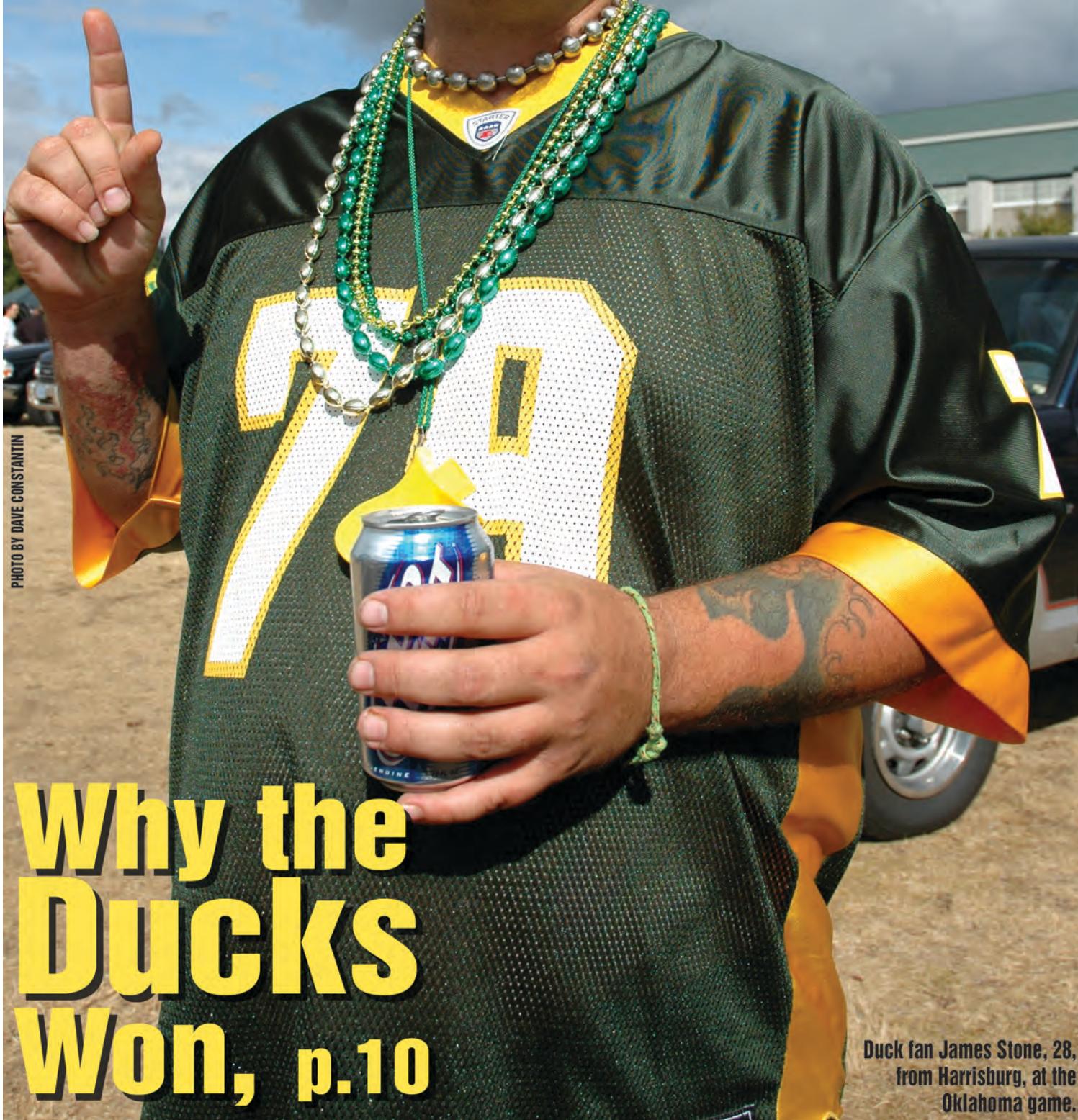


PHOTO BY DAVE CONSTANTIN

Why the Ducks Won, p.10

Duck fan James Stone, 28, from Harrisburg, at the Oklahoma game.

SEPT. 21, 2006
VOL. XXIV ★ NO. 38
EUGENEWEEKLY.COM

★★★★★
**SALLY
SHEKLOW**
★★★★★
**SCHOOL
SPRAYING**
★★★★★



**BLACK
DAHLIA**
★★★★★
**DOUGIE
MCLEAN**
★★★★★



**PAINTED
HILLS**

Torrey vs. Walker

Ex-mayor tries to hide his politics in race against Vicki Walker, p.14



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93

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**MOVIES:**

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NEWS ALL DAY

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A Clear Day

Remembering tea pots and diamonds, covered with dust.

The memorials that sprung up happened overnight: First some candles, then flowers, letters, photocopied missing person signs, art by kids. Soon Union Square was a patchwork of offerings, and people congregated like reverent churchgoers to pay their respects.

Even visiting dignitaries came: Jacques Chirac arrived, a few days after the attacks. My husband was sitting on the steps in the park and saw him get out of his car, walk regally to the display, kneel, and say a silent prayer.

Now as I somnambulate through this unfamiliar Monday, as clear and crisp as that one five years ago, as I move through my usual family discourses — over pools of syrup and Cheerios, presiding over which shoes are OK for the first day of preschool and other pertinent negotiations — putting through the suburban errands I invent for myself and my petty concerns, today, I'm bothered.

Memory has been like a bird pecking at my shoulder all week, reclaiming the past, reminding me of loss suffered, and people not forgotten.

Union Square, a few days later: A young person has colored a picture of two towers, with smoke rising, all pinks and purples, into the sky. An adult, presumably, has written, the way we adults take dictation from the young, "This is the magic dust that carries people to the stars."

I'm five months pregnant with my daughter.

"I'm sure your baby will be beautiful", says a woman next to me. Guarded New Yorkers both, safe and tough, we hold each other.

Five years. Smoke, rubble, teapots and diamonds covered with dust, for days and weeks. A whole city lying in mourning, a whole people lost.

And I didn't see today coming. Do you ever do that? Feel a sense encroaching as an anniversary mounts, as your body remembers, and worries, doubts, gnashes over some undefined concerns? And then the day arrives, and maybe you think, "Oh, of course."

If I were in New York, this would make sense. Other people would be talking, remembering. People here like to talk about where they were when it happened, to process the moment as a defining one for their culture, their society, themselves.

The front-fold of the local paper told me last week, "How 9/11 changed us." I didn't know that could be defined.

For New Yorkers, "The Events of 9/11" carried on for months. If you were there, you smelled the fires that burned until January. If you were there, you changed everything about your day-to-day, and in the months that accrued, you were happy if just one more little thing came back into normalcy.

People changed their routes to and from work and home, lost their apartments, lost their jobs. Rescuers re-tooled as finders of remains, and they sifted endlessly for bits of people and things, exposing themselves to physical and environmental hazards every day. Funerals followed funerals, and the dead kept speaking, revealing little threads of unraveled conversation, a tapestry, tethered together, stretched, the city — I'll borrow from Sexton — "with a hole in its cheek left open."

Today, I say a prayer for Tom, and send love to his wife and their son. Today, I say a prayer for Billy, and send love to his sister and his family. Today, I say a prayer for Jane, and send love to her mother, who lives alone now. Today, I say thank you to God that Richie wasn't scheduled to work that day. Today, I say thank you to God that Rocco called in sick.

Today, I say thank you to God that my beautiful husband was not in the subway underneath the towers any earlier or any later. I thank God that my husband made his way home that day, tired, scared, searching, but he made it home.

For comfort, I retreat to my role as a wife and a mother and worker. And I live my life and I suppose I should say something pleasing like how grateful I feel that I'm OK and my family is fine.

But I'm still tender from the bruising my adoptive city took.

As the NYC memorials came down, after just a week or so, I remember feeling that it was somehow wrong to remove it all — that we were still grieving, that we couldn't possibly move on yet. The items were boxed up, preserved for posterity, I suppose. But the weight of that spontaneous expression of collective grief meant more to me than any bureaucratized architecture or public planning ever could.

It's an everyday experience for far too many people in the world, to live with fear. Today I'm not grateful to be alive, or to have my family safe. On this day, I say a prayer for the families who suffer.

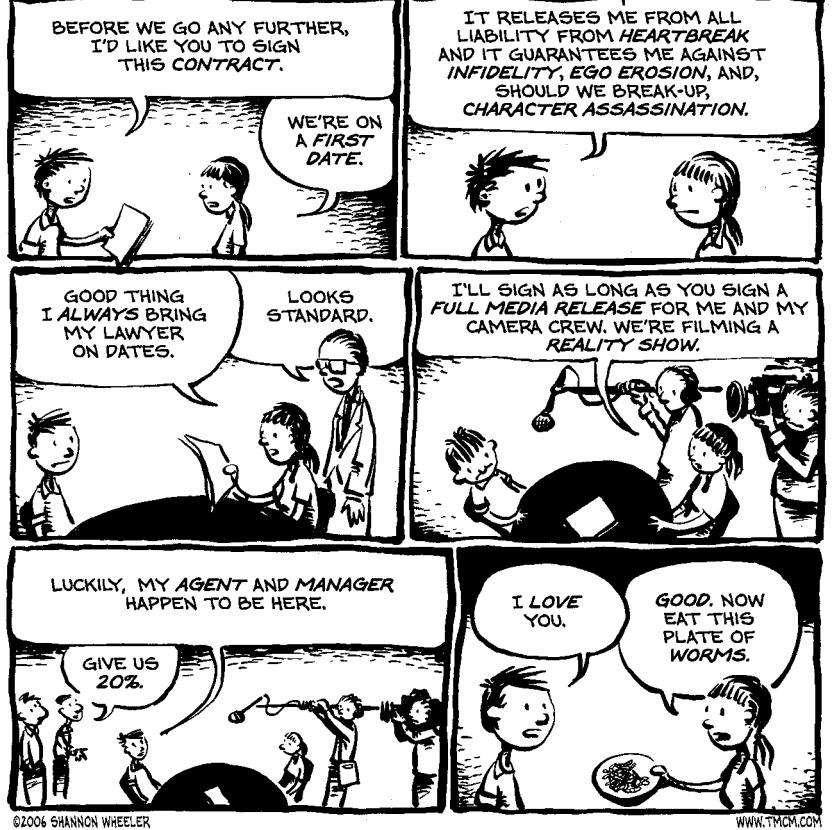
God grant us peace.

Rachael Carnes is a Eugene freelance writer.



How To Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

IT'S GOOD TO BE QUEEN

She does for slugs what Aretha Franklin did for pop music.

Welcome Queen Slugretha Latifah Uleafa Gastropodia Jackson, the 23rd in line of a multidimensional sorority of slug queens.

From professors, healers, dedicated human services coordinators, accordion-wielding computer geniuses, Southern belle philanthropists, to list only a few — Q. Jackson, our 2006 Eugene slug queen, truly represents our community. I personally wanted to thank the contestants, who were all winners! Sigi Symphona Slug, who really swung it in sequined perfection with an original song with lyrics for the audience and the old queens to sing along! Sigi baby, you're all class!

Gimping Gastropedic Goddess, with her crone-wizened long white hair recited poetry and mystified. Radula, dressed in silver, bearing handmade chocolate muffins with hand-carved sugar slugs on top. Slugalishus answered her question stunningly, a hard act to follow. Slugawarma Hereta-Warnya, the global warming masterpiece of wit and charm, mesmerized me with all she prepared and her hot trails of graciousness.

Monster Tzu, a 15-inch puppet, with glamorous handsomely strange puppeteer: thank you for revealing yourself and entertaining us. I could only see from the back, but the audience gut belly laughed.

You were all stellar! Yes, it was a photo finish, and the Ubiquitous Chain of Slugs crowned Slugretha Latifah Uleafa Gastropodia Jackson.

All I can say to her is "I ain't never loved a slug (the way that I love you)!"

Thank you to all participants, helpers and fans!

Old Queen Frank Slugsnostra
Eugene

DEBI OUT TO LUNCH

I lost my appetite last night after surfing to Debi Farr's website to see what our

House District 14 representative has accomplished since 2004, when she ran on a pro-education platform that emphasized her huge heart.

Well, I wasn't hugely surprised to see that Farr's website offers little evidence that she actually has a heart — much less a huge one — nor gives a hoot about education, as she claims, since during the House vote for K-12 funding (HB 2858), so important to Oregon schools, Debi went to lunch and missed it. That's right folks, Debi went to lunch, so she would not have to vote on a measure that might measure up to her campaign promises for public education. Where was her huge heart then? Perhaps it went to lunch with her, if still actually beating. But more likely it wasn't, having been consumed by her Republican cynicism, along with the voters' trust she inherited when elected. She has, after all, voted with her far-right pals like Karen Minnis more than 98 percent of the time.

I wish I could go to lunch with Ms. Farr and, over a big dish of her melted promises, ask her why she persists in thinking voters will continue to abide her deplorable food. Parents and children alike are sick from it and are ready to send it back along with the server. Let's find someone who actually cares about kids. It certainly isn't Debi Farr, and never was.

Tom Erwin
Eugene

BEST INVESTMENT

As a retired community college economics instructor, a former member of the LCC Board, and as a present member of their budget committee, I would like to offer my views on the subject of funding of higher education in Oregon.

On Sept. 6, the *R-G* published an opinion piece by Professor Sriram Khe of Western Oregon University in Monmouth. Professor Khe contends that money spent on higher education should more properly be viewed as an investment upon which the citizens of Oregon may expect a return in

excess of their investment.

I know from teaching economics for 25 years that most economists would agree with him since one of the best ways to increase the gross domestic production of a country or a state is to educate and train its workforce, and colleges and universities do that. I also know as a former board member at LCC that all 17 community colleges in Oregon have commissioned cost-plus benefit studies that show this to be the case as the return on the taxpayers' investments in higher education exceeds the cost just as professor Khe states in his recent opinion piece.

Dennis Shine
Springfield

REEKING TACTICS

How tragic that shadow opponents of Sen. Vicki Walker recently used a push-poll which trashed the Democratic candidate. The so-called survey imparted false information about Vicki's party affiliation, stating she's a Republican!. As far as I know, nobody has admitted responsibility for the fraudulent poll — which seems rather cowardly. Vicki's Republican opponent (Jim Torrey) has denied involvement. The push-poll reeks of a Karl Rove-style

Republican rotten trick.

I hope District 7 voters won't be distracted by mean-spirited campaign tactics aimed at Sen. Walker. You can help defeat the large corporate interests which attack Vicki by working in her campaign. Volunteers are needed in a grassroots effort to beat the big money. Check the Senator's website: vickiwalker.com

Take a look at the senator's record of accomplishments in the Legislature, and the wide recognition she's received. Vicki is an energetic, productive, compassionate state senator. Dozens of major public interest groups are supporting Democrat Vicki Walker. I'm ecstatically proud that my labor union (SEIU 503) has endorsed her. Please work for her and send a check if you can.

James Jacobson
Eugene

ABSOLUTISM RULES

It was nice to read that the workers at *EW* don't need a union (letters, 9/14) because they have competitive salaries and you pay 65 percent of their basic health care premiums. Should I also assume that your workers also have an established grievance procedure with neutral, third-

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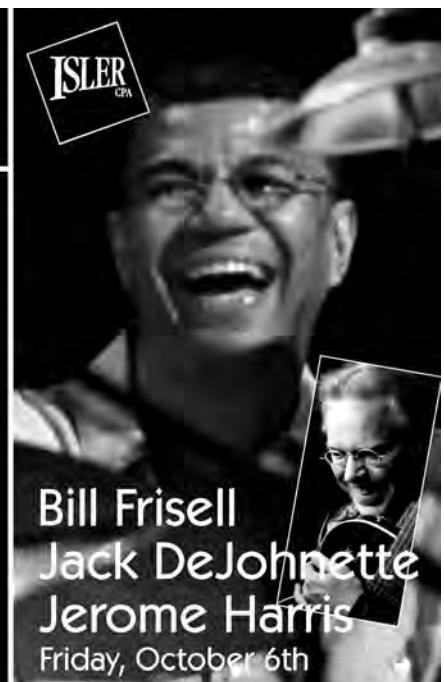
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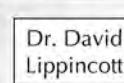


Bill Frisell
Jack DeJohnette
Jerome Harris
Friday, October 6th



the Wynton
Marsalis
Quintet

Sun, October 22nd



Badi Assad
Wed, October 18th

HOLES IN THE SYSTEM

I am writing to clarify my position on the County Public Safety Measure [see cover story last week].

When the county came to the Eugene City Council asking us to support a public safety district, I did not support it because I felt that would have a negative impact on meeting our own funding needs. I did offer to meet with them to work on a proposal I could support.

The county called together mayors and councilors from across Lane County. David Kelly served with me in this capacity. We went to many, many meetings to examine county services and to ask hard questions. We were convinced by the city's own experience as well as from what we have heard from non-profits, treatment and prevention specialists and county departments that there are serious holes in the public safety system that adversely affect the people of Eugene, the people we represent.

David and I worked to ensure that prevention, intervention and treatments services were a key part of the public safety system proposal. We supported a funding mechanism that was not accepted by the Board of Commissioners. However after participating in a couple follow-up meetings, I believe the current proposal is acceptable and needed. More than half of the dollars will be committed to the prevention, intervention and treatment services. Both David and I support the County Public Safety Measure.

Here is the quote that I gave to *EW*: "Let me be frank. I know this public safety measure is not perfect but I think it does take some significant steps in the right direction and I encourage the citizens of this community to support it. It won't happen without us. The system is broken and we need to work on solutions for our community and all of Lane County."

In return, I want assurance that prevention and treatment dollars will not be diverted to incarceration. I want to reduce the funnel of need, not simply build more jail capacity. I applaud the BCC for committing to an internal auditing process that I hope will ensure that our community gets the best possible service provision for their investment.

I also look forward to county leadership that strives to create a more open and positive relationship with our city residents and avoids disparaging comments about Eugene. Eugene voters support valuable services and we are a huge part of the county. I am proud that Eugeneans want a progressive and balanced system of public safety, built on best practices and high performance standards.

Kitty Piercy
Mayor of Eugene

"There are times of great beauty on a coffee farm. When the plantation flowered in the beginning of the rains, it was a radiant sight, like a cloud of chalk, in the mist and the drizzling rain."

- Isak Dinesen

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Sister Act

Cotton candy can be a drag.

In 1982 Eugene, lesbians were feeling our feminist oats, surging toward equality, and coming out in droves. Back home, my family avoided my queerness as much as I asserted it.

That was the year my blatantly heterosexual sister was getting married. My kid sib Judi – that's Judi with an i, topped with a smiley face for a dot – inherited Mom and Dad's lack of appreciation for my *lifestyle*.

"You'd better not show up in some damned tuxedo," my sister snapped.

"Why do you always have to make a statement?"

Well, duh! My gene-pool cohort was about to have her socially approved gender-normative relationship regaled with a big family wedding, opulent gifts, and a Hawaiian honeymoon. I couldn't even get my sexual orientation acknowledged, let alone celebrated. Wasn't a statement in order?

Judi wouldn't have any of it. "This is my wedding. If you can't dress like a girl, don't come."

I had half a mind to argue that girls can be firefighters, and come to her wedding in bright yellow Kevlar. But no way she'd let her dykey gender-bender big sister ruin her nuptials. And no way I'd let her keep my lesbian face out of her wedding album. I wouldn't miss my sister's wedding no matter what. Even if I had to go in total drag.

Which I did.

Luckily a flaming queen friend of mine had just the thing. He brought over a flouncy, pink, voile-on-chiffon number with matching pink pumps – a leftover from his early Diana Ross phase. I'd never learned to walk in heels. Under the queen's professional instruction, I minced across the room, concentrating to keep my balance. One look at big beefy me teetering around in this get-up would make my sister wish I had shown up in a tux.

I arrived early on Judi's wedding day and wobbled down the hotel hallway to join my family. Their suite door was propped open, hair spray fumes escaping in gusts.

"Oh, Sal!" My mom hugged me. Not a word about my out-of-character wardrobe choice. I guess I looked normal in her eyes, or else she was too distraught to really see me. "Your sister needs help," Mom nodded toward the bathroom.

Dad paced and checked his watch. "She won't let us near her."

Judi flung open the door and stomped out in a cloud of big hair and yards of white satin. The fitted bodice flopped forward from the waistline of her bridal dress. "I can't get this friggin' zipper up!"

Mom turned toward me and rolled her eyes.

"I'll do it." I followed Judi into the bathroom, my silly shoes clicking on the polished terra cotta.

My sister gathered up her skirts and flopped onto the toilet seat. "Everything's wrong!" Mascara tears streaked her carefully tanned cheeks. "My dress is wrecked. I look hideous."

True, but my god, what about me? In my over-the-top pink chiffon and teetering high heels I looked like cotton candy on toe shoes.

"It's OK." I wrung out a washcloth and set to work. I daubed the mascara drips from her dress, tidied her make-up and fixed the zipper. "See? All better." I helped her up for a look in the mirror, our faces close. "You're beautiful."

Our eyes met for minute – the two sisters. What difference did it make what anyone was wearing?

"Come on girls." Our dad tried to sound chipper, but Judi's hissy fit had done him in. "The limo's waiting."

I escorted my sister out of the bathroom. "Ta-dah!"

Judi, confident in her feminine perfection, hiked up her gown to show her wedding garter. Dad snapped a picture of us standing there like that – me in that comical dress with a big plastered-on smile, Judi trying to look like she hadn't been crying her eyes out.

I still have a copy of that photo, in case the original didn't make it into her wedding album.

Award-winning columnist Sally Sheklow enjoys her chosen family in Eugene.



LETTERS TO THE EDITOR

party, binding arbitration? That these competitive salaries are routinely, regularly, and collectively negotiated with your employees? Am I to assume that issues such as workload and assignments are hashed out between management and labor co-operatively and productively?

Unions are first and foremost the worker's voice in the workplace. Salaries and health care benefits cannot make up for that lost voice, no matter how competitive or comprehensive they may be. Unions are the worker's tool for ensuring dignity, respect and fairness. Without this tool, only management determines what is fair, when workers are treated with respect, and who is allowed to retain their dignity. A workplace without a union is a workplace where the few make decisions for the many. A workplace without a union is a workplace where capriciousness, absolutism and injustice rule the day.

It is typical of many lefty businesses and organizations in Eugene to believe that their workers don't need a union, or that a union would interfere with the good work that they are trying to do. A union is simply a way for management and workers to discuss, on an equal footing, issues that impact the workplace. Any organization, such as *EW*, that claims to be progressive, green, feminist, liberal or radical should have a union for its employees. Any workplace that does not should abandon those claims immediately.

David Cecil
Eugene

*EDITOR'S NOTE: For the record, we never said *EW* workers don't need a union, only that we are not unionized. We are managed by committee, and all employees are invited to participate in decision-making.*

EUGENE'S SALON

I appreciated your coverage of the *Salon des Refuses* ("Not Your Mayor's Art Show") in the Eugene Celebration Program (9/7). Writer Adrienne van der Valk did a nice job of tying the history of the Eugene's *Salon* to the 19th-century Paris original. Also, it was great that the *Weekly* was able to reproduce five of the outstanding works hanging in the show in full color, although

I was disappointed not to see the names of the paintings and the artists who painted them.

The dramatic oil painting of the Iraqi women brandishing guns titled "Should We Be Silent?" is one of a series of 15 paintings of Iraqi women touched by the current war by artist Marjorie Tracy. (Full disclosure: Marjorie is my wife. We visited Iraq together in 1988.) Could you also fill your readers in on the names of the other four paintings printed with the article, and the names of their artists?

William Tracy
Eugene

EDITOR'S NOTE: Title cards with artist names were not available when the photos were taken. The show continues through Oct. 13 at 164 W. Broadway.

YES, IT IS TRILLIONS

A letter in *EW* Sept. 14 claims the Bush regime's fiscal deficits are merely in the billions, not the trillions. Unfortunately, the true financial crimes are in the trillions.

Several trillion dollars has been added to the federal debt over the past five years. Even more astounding, an estimated \$4 trillion is "unaccounted for" and has gone missing, allegedly.

U.S. Secretary of War Donald Rumsfeld held a press conference on Sept. 10, 2001 (the day before the "new Pearl Harbor") to admit that the Pentagon could not track \$2.3 trillion. This information is still on CBS's website, yet the media, the Democratic Party and even the peace movement do not call attention to this reality. It is well documented that government spinmeisters are fond of releasing damaging news just before other events that distract from the airing of inconvenient truths.

The day after this admission, the staff of Resource Services Washington, an Army accounting division, were reportedly among the victims when Flight 77 flew into the recently reconstructed and strengthened sector of the Pentagon.

The only 2004 Presidential candidate to discuss any of this was Dennis Kucinich, who raised the issue of the missing trillions in his campaign speeches.

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LETTERS TO THE EDITOR

To be fair, these missing trillions started under the Clinton administration; it is not a partisan political problem. The scandal is merely worse now under Cheney and Bush.

Catherine Austin Fitts, assistant secretary of Housing and Urban Development during the first Bush administration, has an excellent website about the missing trillions at www.whereisthemoney.org Please also visit www.oilempire.us/trillions.html for accurate information on a scandal too big for the media to mention.

Mark Robinowitz
Eugene

PIRATE BEHAVIOR

The world certainly is different after 9/11, and I am having difficulty with the glorification of pirates when we are supposed to be at war with terrorism. While there doesn't appear to be an agreed upon definition of terrorism either legally (especially internationally), politically, or environmentally, pirate behavior has many more similarities than differences with the descriptions given for contemporary international terrorists. For instance, international terrorists, like the 17th and 18th century pirates, prefer to be based in places that tolerate them.

Sea-going piracy is still active today in places like the coasts of Africa, and there is no reason to believe it will ever be eliminated from occurring anywhere in the world. The same can be said about international terrorism.

I don't believe anyone wants to be a fun cop, but some considered thought about terrorism realities is needed.

Unfortunately, we are not in Disneyland anymore, Toto. So, it's hard for me to get all gushy over pirates when we are now living in a world faced with escalating threats of terrorism.

Bob Hirschman
Eugene

DEALING WITH ENEMIES

Tom Hinkle's excellent "enemy" letter (9/7) got me to thinking about the definitions and actions appropriate when we are

thinking about how to deal with enemies.

How do we decide who is a friend, acquaintance or enemy? Friend and acquaintance are pretty easy, but enemy can get very complicated. Do we let ideologues like the Bushies make that decision? Do we let a political party make that decision? Do we let friends make that decision? Do we let the media make that decision? Do we let 9/11 make that decision? Do we let facts or lies or propaganda make that decision?

Should we put enemies in jail or shun them or kill them or fight them? Perhaps if we decide not to have enemies and let government or the U.N. deal with the problem using police, courts, negotiation, etc.? Perhaps closing all U.S. foreign bases and bringing all U.S. troops home will eliminate all major U.S. enemies? Perhaps having global disarmament of weapons of mass destruction? Perhaps ending U.S. policies of financial and military aggression, bombing, killing people all over the world without making sure they are really enemies will work? If we did that perhaps the U.S. would have so many friends that enemies would no longer be a serious problem?

Bob Saxton
Eugene

NORMAL POLICE

I rode in my second Critical Mass the last Friday in August and was pleased that unlike the first I did not experience an intimidating police presence. Maybe the power of the *EW* press convinced the police to moderate their presence.

On this ride the police were where you would normally expect to see them, such as congested accident-prone intersections. At one intersection, one of the riders rode through a red light, impeding traffic with the right of way; he also seemed to be urging the stopped cyclists to follow him. An officer who was watching the intersection ran up, tapped him on the shoulder and appropriately issued a citation in a prompt and courteous fashion.

A little later two other cyclists and I were riding single file in the far right of our

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LETTERS TO THE EDITOR

lane when an automobile driver began honking at us and shouting; he accelerated and shot by within inches of our left shoulders. A pity the police did not witness it, but they cannot be everywhere. I remain thankful for what appeared to be a normal police patrol presence at the time of Critical Mass.

Ed Gunderson
Creswell

SEEKING TRUTHINESS

I am a big fan of Stephen Colbert, who coined the term "truthiness." Wikipedia defines truthiness as "the quality by which a person claims to know something from the gut without regard to evidence, intellectual examination, or actual facts" Colbert comically exhorts, "Don't think about it. Just feel the truth!" I did laugh when I read the truthy article about Eugene's City Hall, "Doomed to Demo." But the following week when working with the media to advertise an upcoming community forum, a few reporters used the many inaccuracies found in that article in their interview questions, and it no longer seemed funny. Colbert's point is that "truthiness" is destructive in political dialogue. "Factualness" would be much more beneficial to the community.

For example, the article inaccurately claimed a \$200 million cost for the project. The project cost models ranged from \$109 million to \$135 million for various options to fully consolidate City Hall and accommodate growth to at least the year 2030.

The article said the design team recommended almost quadrupling the size of the current building. The difference between the amount of space currently occupied by city offices throughout the downtown and the amount recommended for a new building is 22 percent, an increase to address a lack of meeting space. The article tapped the anti-worker vein with false claims of plans for larger offices when many staff, perhaps most, would receive smaller but more open and efficient workspaces.

Please go to www.eugenecityhall.com to read the architectural studies and reports on citizen input on master planning issues.

Ellen Teninty
City Hall Master Planning Design Team

EDITOR'S NOTE: Looks like we added up the cost numbers wrong (see correction in news briefs) but we won't be surprised if the final cost years from now doesn't hit \$200 million.

WALKER ON EDUCATION

Oregonians can depend on Democrat Vicki Walker's experience and commitment to education. Sen. Walker was appointed as a commissioner to the national Education Commission of the States — the only major education group that does not exclusively serve special-interest groups. As a legislator, she has worked tirelessly to secure funding for education, effectively preserving the full school year for Oregon students and preventing teacher layoffs.

Oregon faces some challenges in financing the future of education, but Walker has proven that she knows how to

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LETTERS TO THE EDITOR

get things done. She is the "pro-education" candidate in this race, and we need her continued efforts in our state Legislature on behalf of Oregon's children.

Lane County voters overwhelmingly voiced their trust in Walker when they elected her to the Oregon State Senate in 2002, and she hasn't disappointed us. Her dedication to Oregon's children is clear. Please join me in sending Vicki Walker back to the Senate this November.

Kristin Strommer
Eugene

RARE OPPORTUNITY

In an article (8/17) about Eugene's City Hall, "Doomed to Demo," Alan Pittman does a disservice to well-informed public debate. He insinuates bad faith where there is professionalism and goodwill. He pronounces a lack of public interest in a process that is young and growing.

The City Council has insisted on transparent decision-making and invested in public involvement as an integral part of the multi-year City Hall Complex Master Planning. There are engaging questions about what to do and how to do it to create long term community-wide benefit. It is a rare opportunity for a community to create a public space that represents, welcomes and functions for all of us.

To that end, design team staff attends neighborhood association meetings, community events, civic meetings, holds public forums, conducts interviews, works with the media and maintains a comment line and a website. This month, we are holding focus groups for underrepresented voices on the subjects of multiculturalism, youth, and accessibility. We will also speak with people at the Eugene Celebration and at the American Institute of Architects September chapter meeting.

Go to the website, www.eugenecityhall.com and let us know how to reach you personally or work with us to sponsor education and discussion at an organization in which you participate. As Winston Churchill said, "We shape our buildings, and thereafter they shape us."

Dana Ing Crawford
Eugene City Hall Master Planning
Design Team

'ART FAG' NOT RIGHT

Regarding John Dooley's interview (9/7) with Joe King of the (non-queer) The Queers: Am I offended by the term "art

Michael Grossman
Eugene

fag"? It's been around forever, and it isn't mocking homosexuals per se, just pretentious artists. Yet "fag" wasn't reclaimed like "queer" was, and it just doesn't sit right. Should I lighten up? Regardless, King's list of hated subcultures is curious, and it includes his own — punk rockers. He hates himself, so I guess don't have to. Never mind.

Aaron Rosenberg
Eugene

NOT VERY LIBERATING

Since 9/11 we have heard a lot of talk about freedom from Bush, only to have our freedoms diminished more in the past six years than in America's entire history. Freedom is a loose term. Freedom means different things to different people. The poor and rich perceive freedom differently, as do the powerful and the powerless. Both the landlord and tenant enjoy certain freedoms. The landlord and the tenant also tolerate certain losses of freedom.

Bush and his immediate cronies are no longer free. Bush, Cheney, Rove and the like cannot go to the grocery store for a bag of Doritos without armed escorts and advanced planning. They cannot take their spouses for a spontaneous drive in the car along the open highway without a full on motorcade of militia. Bush Co. can't even take a simple stroll FIVE feet outside the security perimeter of their roaming citadel. Sound like freedom to you?

The Bush team lost the freedom to speak impromptu. These mere mortals spend half the time writing scripts and the other half reading the scripts they wrote. No real time processing. Reading their scripts to hand-picked audiences, team Bush lost the freedom to socialize in mixed company. This is the social equivalent to having only one TV station or one radio station. Not very liberating.

Everything they say and do is recorded, analyzed and often condemned by the majority both domestically and globally. This must take a stressful toll on one's psychosis. What does this punishing lifestyle do to a person's value system?

The people in power who speak as though they are the protectors of freedom have none. For us common citizens to turn to these caged prisoners to protect our freedom, we may as well take swimming lessons from the drowning.

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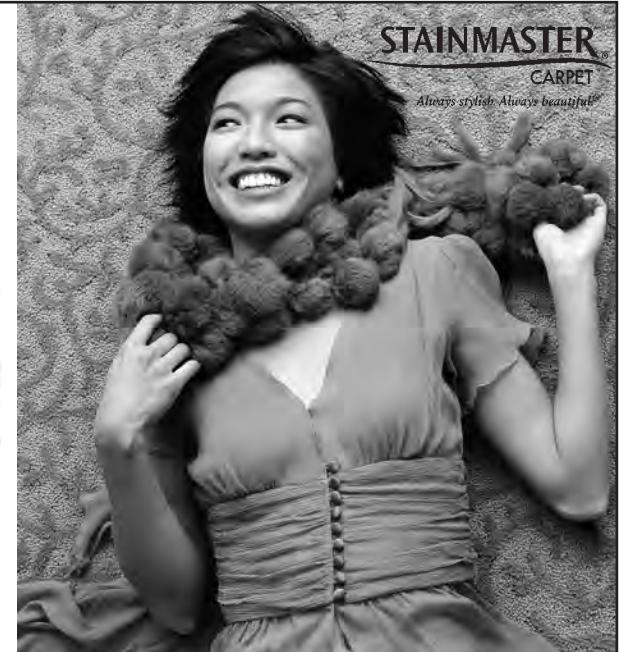
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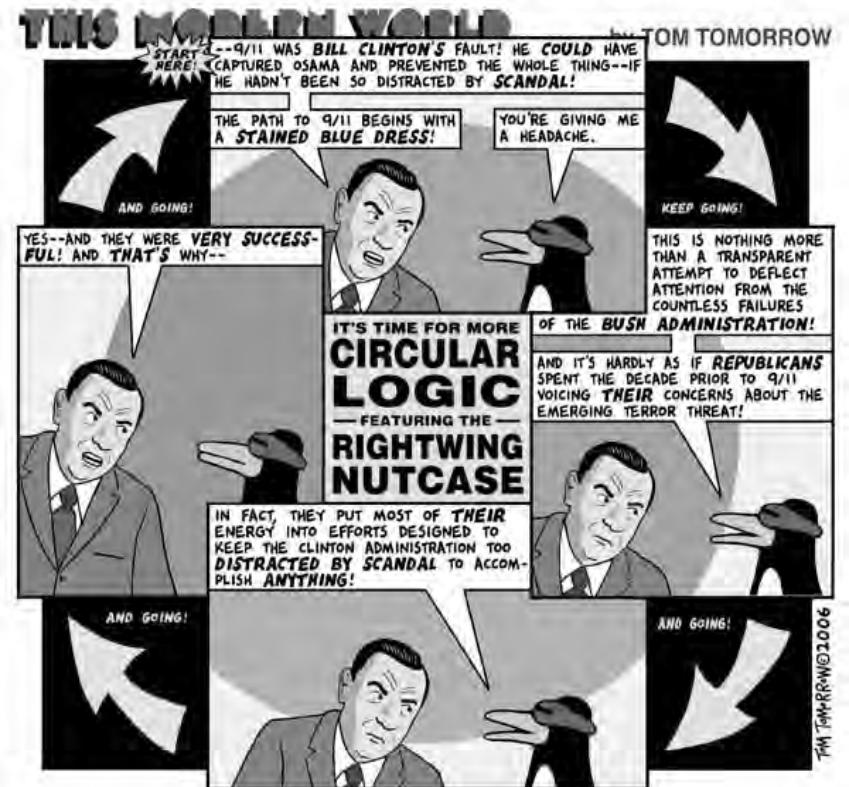
• Sports fans will be debating the Oklahoma game Saturday and its controversial referee calls for a long time, and Oklahoma President David Boren is even asking for the game to be wiped from the record book. So who does deserve the most blame and credit for the outcome? Veteran Eugene sports writer George Beres has a unique take on game's final minutes: "The game had many heroes in its unbelievable 34-33 come-from-behind victory, but none would've had the chance for heroism had it not been for a serious bonehead play by Sooners coach Bob Stoops. His team led 30-20 with barely over 3:00 to play, AND had the ball inside the Oregon 5 on second down. Oklahoma's Adrian Peterson could have waltzed into the end zone for 6 points, especially with three chances to go 4 yards. Inexplicably, on second down, Stoops had his quarterback pass. It was incomplete. Meaningless as it seemed then, the incompletion stopped the clock, preserving crucial seconds for the miraculous Oregon comeback. One running play moved the ball closer to paydirt, but on fourth down, the Sooners went for a field goal, as if to say: "Who cares? We no longer need it anyway," and they led, 33-20. Oregon's magical quarterback Dennis Dixon quickly passed the Ducks back downfield, and scored on a 16-yard run to make it 33-27. No problem, thought Stoops. Now we get the ball and we can run out the clock. He did not expect Oregon Coach Mike Bellotti's son to come in as a secret weapon. Luke is the onside kick specialist. He punched the ball the required 10 yards, and a teammate got possession to give Oregon another chance. The winning TD came with :46 to play on Dixon's pass to Brian Paysinger to make it 34-33. Oklahoma had one last chance for a field goal to pull it out, but it was blocked by Blair Phillips, and Oregon had a memorable victory. What no one remembered was that the field goal would not have been needed had the Sooners coach not squandered that unnecessary pass minutes earlier. His great running back was ready to run the ball into the end zone that, combined with the extra point, would take Oklahoma out-of-reach at 37. Instead, the Oklahoma coach became a most unlikely hero for Oregon." Such a remarkable game is likely to stir Duck fans to even greater frenzy at the next home game against UCLA Oct. 14. The California game Oct. 7 is scheduled to be broadcast live at 5 pm as part of ABC TV's Saturday Night College Football, on either ABC or ESPN.

• You could have knocked us over with a chainsaw when we got the news that a federal judge in California deemed the Bush administration's Roadless Rule invalid, restoring the Clinton-era rule. WOW! This is as exciting and unexpected as Oregon's come-from-behind win against the Sooners. Now the nail-biter question becomes, What does this mean for ongoing roadless area logging in the Biscuit? "It seems pretty clear that the Bush administration needs to put down the chainsaws and walk away," said the Siskiyou Project's Rolf Skar. But, as the Wilderness Society's Rich Fairbanks pointed out, "They can't glue the trees in Mike's Gulch back on their stumps." Still, the ruling is moral vindication for environmentalists who have called salvage logging in Biscuit's roadless areas a sham from the start. Some of the credit goes to Kulogoski who, along with three other guys and the WS, brought the suit against the Forest Service and the USDA. Neither Rogue River-Siskiyou National Forest spokesperson Patti Burel nor WS attorney Mike Anderson know yet whether the ruling will force the Forest Service to halt logging in the roadless Blackberry unit, but FSEEE's Andy Stahl has a few ideas. Stahl thinks it's unlikely that Judge LaPorte's decision alone will stop the Biscuit roadless logging, but someone could bring another suit seeking to enforce the 2001 Roadless Rule in Oregon. Such a case would likely end up before Judge Hogan, whose environmental track record looks like a clearcut, but arguing to keep logging in Biscuit's roadless areas could be a tough sell for the feds.

• The old Sears building site across from the downtown library would make a good site for a new City Hall, but we're happy to see that several Portland firms have submitted last-minute proposals to develop the key city-owned property with a combination of retail and housing and/or hotel. One plan of particular interest would take over the entire block, including property owned by Connor & Woolley. Letting go of this property would be an opportunity for C&W to boost the value of their other properties downtown, and it would be a show of goodwill. Either way, a major redevelopment on this block would be cause for celebration. City Hall, if it's ever rebuilt, can be somewhere else.

• Kari Westlund, director of Lane county's visitor and convention office, and Bob Zagorin, who chaired a tourism infrastructure task force, both made compelling cases at the City Club last Friday for more hotel rooms and convention space in downtown Eugene. They would like a couple of 350-room hotels just to keep us from falling behind Boise, Spokane and nearly every other city in the Northwest. Private funders are putting up a convention center in downtown Bend. Last weekend the point was made when entertainers for Fiesta Latina had to find rooms as far away as Salem and Roseburg. Football fans had rented all the local space.

• Made us proud when Eugene attorney Martha Walters was appointed to the Oregon Supreme Court by the governor on Monday morning, and three of the five finalists came from Lane County. The other two were Circuit Judges Lauren Holland and Karsten Rasmussen, now stronger candidates for future openings. This appointment was Ted Kulogoski returning to his roots. He started his career as a labor lawyer in Eugene, a tough advocate for individual working people. That's what Martha Walters has been in her 30 years as a trial lawyer. Congratulations to both for the great appointment.



news Briefs

WHAT, UO BIKE THEFT?

You can't count on Portlanders to stop a bike thief, according to a recent *Willamette Week* report ("Steal This Bike," 9/19). A *WW* intern used bolt cutters to gank his own bike out in the open seven times, but passersby barely gave him a second glance.

The same might apply here in Eugene, where bike theft numbers exceed Portland's, but at least one righteous soul recently called campus police to report suspected bike pilferage on UO grounds. But campus cops neither logged the report nor shared the information with the EPD.

On the evening of Sept. 15, UO freshman Chris Pollard witnessed a man standing next to a green pickup truck loaded with several bikes near a rack outside of the Hamilton Complex. When Pollard approached, the man waved to another man, who grabbed a pair of 4-foot bolt cutters and jumped in the truck, Pollard alleges. They drove away, but Pollard found two cut U-locks lying where the truck had been parked. Pollard wrote down the truck's license plate number and called the Department of Public Safety.

DPS made a radio entry of a suspicious condition and scoped nearby buildings, but didn't log an official report. "They were given a vehicle description including a license plate, so they checked that out," said DPS Sgt. Lynn Brown. "Nothing more than an area check ... and it didn't even get posted onto the media log."

The info was not shared with the EPD

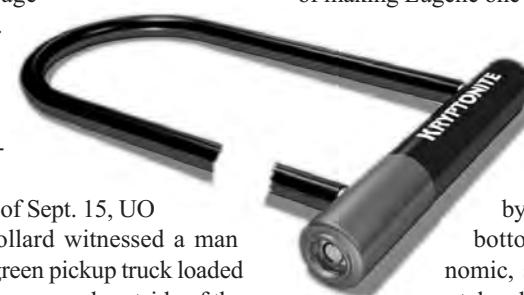
because Pollard wasn't the owner of the stolen bike, Brown explained. "Even though the witness saw the incident take place, until the victim calls in, there is no crime," he said.

Pollard, unsatisfied by the DPS response, posted his testimony on Craigslist in hopes that vigilant citizens will do more than campus police. "I've gotten emails from people glad that someone is doing something, because it doesn't seem like the police are doing anything," he said.

—Kera Abraham

TASK FORCE DRAFTS IDEAS

It's been more than a year since Eugene Mayor Kitty Piercy launched the Sustainable Business Initiative with the goal of making Eugene one of America's greenest mid-sized cities by 2020. The initiative aims to bolster business and local quality of life by stressing the "triple bottom line" of economic, social and environmental well-being.



A 16-person task force chaired by local business owners Rusty Rexus and David Funk gathered input from more than 750 people, with support from a 50-person technical advisory committee and UO Resource Innovations staff. Through numerous roundtables, online surveys and meetings with local nonprofits, the task force drafted eleven recommendations for the City Council, which Funk and Rexus will discuss with the councilors at a Sept. 25 work session.

"These are informal opportunities for the city councilors to ask more questions," said SBI staffer Sarah Mazze. "Then it will be up to the City Council to vote on the various recommendations whenever they choose."

The recommendations include: Making

a public commitment to supporting businesses that use sustainable practices; establishing a city Office of Sustainability and a Sustainability Commission; adopting the goal of making all city-owned facilities carbon-neutral by 2020; purchasing and using sustainable practices, products and technologies; adopting sustainability criteria for city decision-making; adopting sustainability indicators to assess progress toward sustainability; drafting a plan to achieve zero waste to landfills and incinerators from city facilities and operations by 2020; educating city employees about sustainability; providing incentives for businesses using sustainable practices; and forming partnerships with private, public and non-profit entities to expand sustainability practices, products, and services. —Kera Abraham

CPA LOOKS TO REVIVAL

One of Eugene's most effective local government watchdog organizations, Citizens for Public Accountability (CPA), is looking at revival after some years of slipping attendance and irregular meetings. The political and environmental action group came together for a picnic and reunion Sept. 17 that drew about three dozen people.

The agenda for CPA will be determined by the group's new steering committee in October, but the suggestion list so far includes reforming Eugene's undemocratic city manager form of government, promot-



CPA members get together for a picnic reunion Sept. 17.

ing an independent city performance auditor, supporting local climate solutions and alternative transportation, and backing progressives in local elections.

"We're not going to reform the entire city government overnight," said Cary Thompson, a candidate for the steering committee, "but we can pick a few things to work on where we can make a difference."

CPA has made a difference in the past. The group was formed in 1995 as the primary opposition to back-room deals on tax breaks and wetlands siting for Hyundai/Hynix and later successfully sued the industry for pollution violations. CPA was a key force in establishing Eugene's Toxics Right to Know law, stopping the proposed destruction of River Road agricul-

tural lands for a gravel pit, battling the West Eugene Parkway and other environmental issues. The group also puts on the annual Citizens' State of the City address, calling for increased attention to reform of local government, transparency and accountability.

"We were most successful when we were meeting weekly at South Eugene High School," said Jan Wostmann, another steering committee candidate, "so we're hoping to do that again."

CPA will be using email to announce meetings and organize political action, such as letter writing and testifying at public meetings. To get on the list, which should go active this fall, send a note to cdt@efn.org or call 686-5562. —TJT

Lane County Herbicide Spray Schedule

- Near Marcola Elementary and Mohawk High School: Weyerhaeuser Company (741-5211) will aerially spray a test formulation of Garlon and LV-6 (2,4-D) on 25 acres in Section 13 of Township 16S, Range 2W between Sept. 25 and Oct. 15 (#771-55799). Call Eastern Lane ODF at 726-3588.

- Near Walterville Elementary School: Weyerhaeuser is aerially spraying a mix of Glyphosate, Arsenal, Chopper, Escort, Garlon4 and Oust on 266 acres near Little Fall Creek, McKenzie, Taylor, Sturdy, and Gale Creek tributaries from Aug. 14 to Sept. 30 (#771-55762).

- Near Twin Oaks Elementary School: Oregon Forest Management Services (896-3757) is ground spraying Garlon 4 with Herbimax and/or Moract adjuvants for Seneca Jones Timber (689-1231) on 47 acres near Spencer Creek Tributary, 100 acres near Hawley Creek, and 91 acres near Pheasant Creek between Sept. 15 and Dec. 30 (#781-51056). Call Western Lane ODF at 935-2283.

- Lane County Vegetation Management Advisory Committee vacancies: four openings on VMAC committee. Deadline to apply is 5 pm Oct. 9. Contact IVM Coordinator Orin Shumacher at 682-6908 or see www.co.lane.or.us/BCC/vacancies.htm

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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news briefs

TORAH! TORAH!

If some time in the past you felt inspired by the musical *Fiddler on the Roof* in its lighter moments and imagined joining the cast in a song and dance number, this may be your chance. For the first time ever, during the high holidays of Rosh Hashanah (Sept. 22-24) and Yom Kippur (Oct. 1-2), Eugene is getting its own custom-made Torah scroll. A celebratory procession will begin at 5:30 pm Wednesday, Sept. 27, starting from the UO Knight Library.

Music, chanting and torch fire will lead the way in an investiture designed to be all inclusive to the community at large. Why? According to Rabbi Asi Spiegel, "Sure, the Jews brought the Torah to the world, but since then, millions of others have come to believe and accept it. The street procession represents a symbolic connection between the message and wisdom of the Torah and the daily life of Eugene."

The original Torah set down by Moses 3,319 years ago became the first five books of the Jewish Bible, adopted verbatim as the *Old Testament* by Christians. So what's the big deal of a "made-to-order" Torah? The answer is in the numbers.

A Torah scroll must be hand written on kosher parchment by a specially trained "Sofer" scribe. Before he can even begin, he must learn more than 4,000 rules for this sanctified task. Then comes the hard part. There are 304,805 letters (each representing a word, partial word or phrase) that must be inscribed without error to duplicate the first Torah that ever was. If only one letter is missing, wrongly written, spaced inexactly, or touching another letter, the whole Torah becomes invalid and the scribe must make corrections in a prescribed manner.

"I know it sounds harsh," Rabbi Spiegel said, "but 99.999 percent kosher equals 100 percent *not* kosher."

Naturally this carries a heavy price, and donations are being accepted via www.chabadofeugene.org or by calling Chabad House at 484-7665.

With all this at stake, the final letters of the Eugene Torah will be inscribed sometime between 4 and 5:30 pm in the Knight Library Browsing Room. Hold your breath.

—Joseph A. Lieberman

WALK-BIKE SUMMIT

Why are there so many fewer children walking or riding their bikes to school today than in the past? This topic was addressed for the second year in a row at the Oregon Planning Institute held in Eugene last weekend, with planners from all over the state looking at how to implement federal legislation regarding getting kids to school and home safely, without cars.

The topic of safe routes to school is coming up again on the agenda of the free Eugene Walking and Biking Summit planned for Oct. 7 on the UO campus. Also on the agenda are: a new pedestrian and bicycle strategy planning process for the city, making Eugene an even better place for bicycling and walking, sharing the road issues, Eugene's bicycle and bike accessories industry, bicycle tourism and innovative pedestrian and bicycle infrastructure.

The summit runs from 8:30 am to 1 pm Oct. 7 at the Erb Memorial Union on campus. Registration is encouraged at www.eugene-or.gov/walkbike or by calling 346-3889.

CORRECTIONS/ CLARIFICATIONS

The *EW* cover story "Doomed to Demo," Aug. 17 incorrectly added \$50 million to city consultant's estimated cost of a new City Hall by including operations and maintenance costs. The new City Hall is now estimated to cost up to \$135 million. But that figure does not include construction inflation or borrowing costs, which could push the final cost to taxpayers above \$200 million.

drawing as therapy

by harvey dickson



When God was a kid, nobody believed he would ever create anything.

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Shades of Pink: An Evening for Women, Wine and Wellness. Not a bad way to spend an evening!

Celebrate women's health with those you love! PacificSource Health Plans and the United Way are joining forces to host "Shades of Pink: An Evening for Women, Wine and Wellness."

Learn the latest on women's health, nutrition and beauty, while sampling local wines and products.

Shades of Pink

October 3, 2006
3:00 p.m. - 9:00 p.m.
Valley River Inn

This is a free event, so invite all the special women – and men – to join you!

Raffle drawings for fun prizes!



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United Way of Lane County

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KUGN 590
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Accurate News. Stimulating Talk.

KZEL 96.1
ROCKS

95.3 THE MOOSE

STAR 102.3
Real Music Variety

School Sprays

Big Timber teaches chemistry.

Lynn Bowers matches her maps. The 63-year-old artist/activist drapes herself in loose layers of greens and purples and pinks, a rainbow that flows with her as she takes on the local Goliaths of industrial forestry. Her maps of Lane County follow suit, with multihued highlights marking the private lands where timber companies have sprayed herbicides to keep down competitors of their cash crop, Douglas fir. Purple dominates the 2006 map — representing more than 5,000 acres of sprays by Weyerhaeuser Company, which owns more than 12 percent of Lane County.

Bowers would like to see her maps a lot less colorful. Especially around local schools.

As the founder of the nonprofit Forestland Dwellers, Bowers has mapped out all of Lane County's timberland herbicide applications for the past three years using spray notifications filed with the Oregon Department of Forestry. While updating her 2006 map, Bowers realized that some sprays are planned near local schools, right at the start of the school year.

Weyerhaeuser plans to spray a "test mix" of herbicides by helicopter about a half mile west of Marcola Elementary School and a mile from Mohawk High School beginning Sept. 25. The company also submitted paperwork to spray by helicopter about a mile south of Walternative Elementary beginning Aug. 14. Seneca Jones Timber Company plans to ground spray about a half mile north of Twin Oaks Elementary beginning Sept. 15.

"Children are especially vulnerable to this stuff," Bowers says. "And they don't get notifications. Nobody would know a thing about it if I wasn't up there spreadin' rumors."

Bowers and another Forestland Dweller, Robin Winfree-Andrews, sent a letter to Twin Oaks Principal Larry Soberman about Seneca Jones' spray plans. It was news to him. "The concerns seem legitimate," Soberman told EW, "but I'm going to have to get some more information to ensure the safety of my students."

Seneca Jones did not return EW's calls.

Another Forestland Dweller, 66-year-old artist Ayala Talpai, paid a visit to Marcola School District Superintendent Rolla Weber. But he, like Soberman, was reluctant to sound any alarms. "I have no idea what the spraying is supposed to do or what the possible side effects would be," he said. "If we knew it was an issue we would certainly notify parents. But without more info, I don't have any reason to say anything."

Something different happened in Walternative. After residents contacted Weyerhaeuser protesting the planned aerial spray near the elementary school, the company paused. "We're working with the neighbors to figure out a way to handle that [spray], not because of a safety issue, but because of



Lynn Bowers

military-trained, spray in compliance with Oregon's Forest Practices Act: noting wind conditions, observing the product labels, and keeping buffers around sensitive wildlife habitat ("which includes people," he said).

But no buffers will be maintained around Marcola or Walternative elementaries. "The buffers are not needed, in that the schools are so far away that it's not even an issue," Moskovitz said. "Even a half mile is more than enough to be safe. More of a concern is 100 to 500 feet away."

The Forestland Dwellers disagree, citing OSU research that shows pesticide drift of up to 1 mile even for ground applications.

The test mix of Garlon4 and 2,4-D to be used near Marcola Elementary is a new, "environmentally friendly" product called Milestone, which has a "vegetable base" and can be applied in a diluted form, Moskovitz said.

But neither herbicide screams "green." Garlon's active ingredient, the broadleaf plant killer triclopyr, has been linked in lab tests to increased risks of breast cancer, genetic damage and reproductive problems. And 2,4-D (2,4-dichlorophenoxyacetic acid), one of the two active ingredients in Agent Orange, has been linked in epidemiological studies with non-Hodgkin's lymphoma and childhood leukemia — though Moskovitz says it's less toxic than undiluted caffeine or aspirin.

Bowers, busy organizing a growing group of Forestland Dwellers, says the next step is legislation to place a moratorium on spraying near schools. Her blue eyes grew as round as her wire-rimmed glasses when she learned that even Weyerhaeuser may be amenable to the idea.

"We're always open to constructive dialogue and hearing from our neighbors," Moskovitz said.

EW

For more information, see this week's spray schedule on p. 11 or visit www.forestlanddwellers.org

What's New at Lane

New classes offered this fall by Lane Community College Continuing Education Department

New Alternative Therapies Courses
Looking to jumpstart a new career or enhance an existing one?

Professional Herbalist I

Module I focuses on Materia Medica (study of specific herb properties), herbal energetics, herbal preparations, plant chemistry, Chinese and Ayurvedic herbalism, modern phytotherapy, the digestive and cardiovascular systems and integrative healing: aromatherapy and homeopathy. CD and materials provided. Instructor: Karta Purkh Singh Khalsa D.N. – C, R.H.

Awesome Homeopathy

Experience the benefits of homeopathic medicines and develop confidence in your ability to manage minor, acute illnesses and injuries at home with homeopathic self-care. Discover why millions of people world-wide choose homeopathic treatment for taking care of their health. The instructor is a licensed physician, board-certified in homeopathic medicine. Instructor: Liz Dickey

The Causes of Illness - Part I

This four-part series (one lecture each term) will explore often-overlooked issues related to health and illness. Discussion will include preventive and therapeutic natural measures, as well as home and mail-order tests. This first lecture will cover digestive dysfunction, food allergy, and immune challenges, and will include tests for zinc and vitamin C status. See www.lanecc.edu/ce. Offered by licensed acupuncturist with 25 years clinical experience. CEUs for LMTs. – Stuart Greenleaf, L.Ac.

Clinical Lomilomi: Lomilomi I

This class will explore the historical roots of Lomilomi, be introduced to the Hawaiian healing philosophy, and learn an effective 60-90 minute full body treatment. Balanced biomechanics will be emphasized so that the practitioner can deliver deep effective therapy for relaxation or injury prevention and relief with little stress on the therapist's own body. NCBTMB approved category A #287333-00 (28 CEs). Instructor: Marcia York

Register by:

Phone: Call the Continuing Education Department at (541) 463-5252

Web: If you have previously attended Lane, you may register for classes using [ExpressLane](http://www.lanecc.edu/explane) (www.lanecc.edu/explane).

In-Person: Downtown Center, 1059 Willamette St., Eugene, OR 97401

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Debi Farr and Chris Edwards

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HOST: LANE COUNTY COMMISSIONER

Pete Sorenson

Tuesday, Sept. 26
7:00-8:30pm

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Information, call: **682-3721**



TORREY VS. WALKER



Pro-Bush, anti-abortion Republican takes on state senator.

By Alan Pittman

The race between incumbent Democrat Vicki Walker and Republican challenger Jim Torrey for state Senate District 7 will be one of the fiercest fought in Oregon, political watchers predict.

Already Torrey, the former mayor of Eugene, has raised a war chest of more than \$110,000, largely from his developer, logging and big business backers. Walker has reported raising \$150,000, and is backed by labor and environmental groups.

MONEY

Torrey, a retired billboard advertising executive, reported \$110,679 in contributions through June 14.

Eugene timber baron and land speculator Aaron Jones is Torrey's biggest backer with a \$15,000 contribution. Jones is one of the state and national Republican Party's biggest money men, having given tens of thousands of dollars over the years. Jones has also given big money to anti-environmental causes. He gave about a third of the money, \$243,000, that was used to pass Measure 37, which forces taxpayers to pay developers or waive regulations.

Other big Torrey donors include Associated Oregon Loggers (\$10,000),

three \$1,000 checks from local gravel pit companies.

Walker, a court stenographer, reported raising \$149,774 for her re-election campaign. The Senate Democratic Leadership Fund gave Walker \$22,207, the Oregon Trial Lawyers Association \$17,350, the Oregon Education Association \$16,284 and the Oregon Public Employees Union \$14,473.

Both Torrey and Walker are expected to report much higher contributions in later filings, with some predicting record-breaking campaign spending.

Torrey was elected mayor with record-breaking contributions from development, land speculator, and anti-environmental special interests, many of whom are back-

Besides money, the biggest deciding issue in the race for the north Eugene seat could be political party. Running in a district with a substantial Democratic edge in party affiliation, Torrey portrays himself as nonpartisan, even though he's a staunch supporter of George Bush and an opponent of abortion rights.

Other big issues are the candidates' records, school finance and corporate welfare.

PARTY

Senate District 7, stretching north and west from 11th Avenue to include Bethel, River Road/Santa Clara, Junction City and Harrisburg, has a significant edge in Democratic voters.

With that demographic, Torrey isn't advertising his Republican party identification in his campaign materials.

"Unlike my opponent, I'm not afraid of my political party," Walker said at a recent candidate forum. "I'm in the Democratic Party because I support those core values."

At the forum, Torrey tried to distance himself from Republican Party platform positions against Head Start and preschool funding for children, and for eliminating the U.S. and Oregon Departments of Education.

One of Torrey's many TV ads attacks Walker for excessive partisanship. The cartoon ad depicts Walker as a frowning frumpy woman stuck in a "partisan box," while Torrey, depicted as a smiling, slim young man with wavy hair, "leaves party politics at the door."

REPUBLICAN RECORD

But as the controversial mayor of Eugene, Torrey was a fierce partisan in support of pro-development, anti-environmental interests.

Just before an election in 2000, Torrey was talking more about train wrecks than bridge building. Torrey lashed out on the front page of *The Register-Guard* at the



Torrey is a strong backer of President Bush, contributing \$2,000 to his 2004 re-election campaign, the maximum donation allowed.



Associated Oregon Industries (\$8,600), the Oregon Republican Party (\$5,000), Oregon Senate Republican leader and timber lobbyist Ted Ferrioli (\$5,000) and Freres Lumber Company (\$2,500). More big money comes in

ing his current campaign. When he considered a write-in campaign for mayor in 2004 after the candidate he backed lost, Torrey said he could raise up to a quarter million dollars from his backers in 10 weeks.

But Torrey is a strong backer of President Bush, contributing \$2,000 to his 2004 re-election campaign, the maximum donation allowed. Torrey praised Bush's recent State of the Union address and pledged support for Bush's Iraq War.

possibility of a progressive majority on the City Council. He said he and other pro-developer councilors would clash with environmental councilors in a "train wreck" that would make it "practically impossible for any meaningful discussion."

As mayor Torrey used his tie-breaking vote to support gerrymandering council ward boundaries to give conservatives a majority and to prevent discussion of items of interest to the progressive council minority. When progressive councilors opposed Torrey's appointment to the Planning Commission of a gravel mining executive over a UO planning professor, Torrey lashed out again. That prompted council moderate David Kelly to caution the mayor not to engage in "character assassination," the *R-G* reported.

When a local developer secretly bankrolled "Gang of 9" attack ads against moderate and progressive councilors, Torrey went on local conservative talk radio to join the attacks.

Torrey had a consistent partisan conservative and pro-developer voting record on the council, according to an *EW* review of votes. In five years, Torrey broke tie council votes 13 times, always siding with big business and developers against the environment, livable planning and efforts to reform corporate welfare and increase government accountability.

The Oregon League of Conservation Voters (OLCV) has described Torrey's mayoral environmental record, which included strong support for destroying wetlands, as "dismal."

Walker criticized Torrey for opposing the city's Toxics Right To Know Law. "You stood with polluters," she said.

While serving largely to thwart progressive councilors, Torrey was faulted for showing little actual vision or leadership for the city. Torrey sat in his car and did

not question the police pepper spraying and gassing of tree sitters on June 1, 1997. In the ensuing citizen uproar, he praised police for the attack on protesters, and opposed police accountability reform.

Some of that reform could have helped Eugene avoid the Roger Magaña/Juan Lara police sex abuse scandals, which occurred under Torrey's watch as mayor. A consultant who reviewed the scandal faulted city leadership for failing to oversee the police department. Torrey played a role by pushing to delay the appointment of a new permanent police chief for a year, according to city documents.

Torrey has tried to take credit for a number of city successes, including the new library, fire, parks and schools measures. But Torrey was not the leader and initiator of any of these campaigns, and they passed thanks to harder work done by many other councilors and citizens.

On his campaign website Torrey claims that while he was mayor, new employers were recruited "creating 8,300 new jobs." But the local jobless rate increased while Torrey was in office, not decreased. Torrey also opposed a living wage ordinance for local workers.

DEMOCRATIC RECORD

Vicki Walker has touted her Democratic affiliation, but she's perhaps

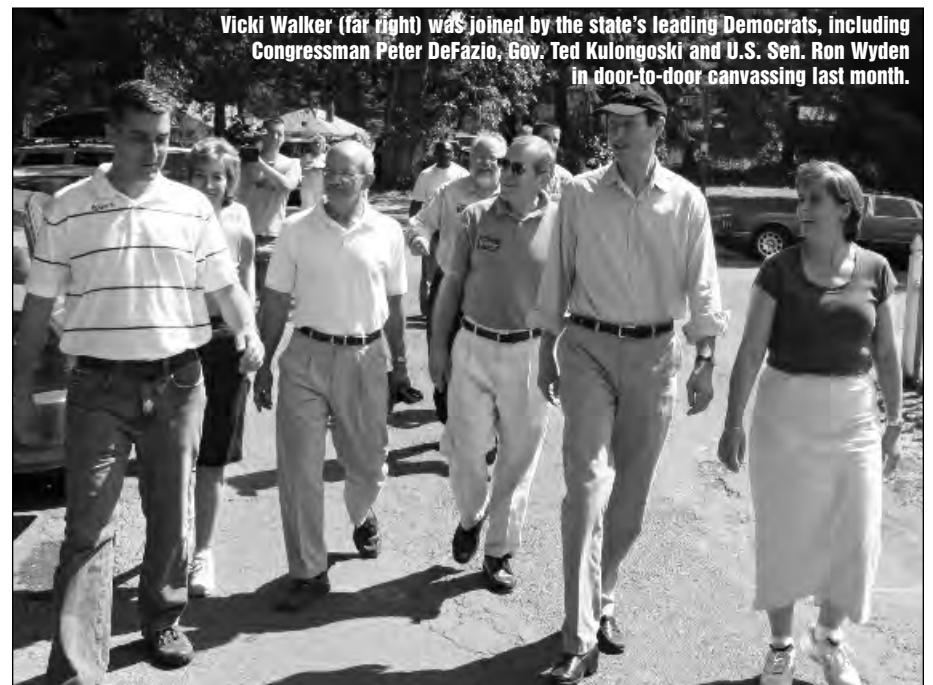
best known as a party maverick.

Walker has been one of Democratic Gov. Ted Kulongoski's thorniest critics for the governor's failure to fund schools and health care. Walker publicly considered running against Kulongoski in the primary before deciding the Senate re-election fight was more important. In a move *The Oregonian* questioned as "political payback," Kulongoski's former chief of staff and re-election operative organized a Portland fundraiser of big business inter-

ests for Torrey.

In the state Legislature since 1998, Walker has earned a reputation as a crusader for consumer rights and against what she calls the "good ol' boy" network in state government. Walker, herself abused as a child, was the original source for *Willamette Week*'s revelation that former Gov. Neil Goldschmidt, then one of the state's leading corporate lobbyists, sexually abused a 14-year-old girl. The story rocked the state's political establishment,

Vicki Walker (far right) was joined by the state's leading Democrats, including Congressman Peter DeFazio, Gov. Ted Kulongoski and U.S. Sen. Ron Wyden in door-to-door canvassing last month.



'Unlike my opponent, I'm not afraid of my political party.'

—Vicki Walker



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Doors open at 6:30

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MUSIC SCHEDULE:

Friday, Sept 22, adm. \$7
5-7:30pm **Kush**
8-11pm **Henry Cooper Band**

Saturday, Sept 23, adm. \$10
11am-12:45pm **Walker T. Ryan**
1-2:45pm **Barbara Healy**
3:15-5:15pm **JC Rico & Music Alliance**
5:30-7:30pm **Eric Hatcher & The Worker Bees**
8-11pm **Alan Iglesias & Crossfire (Stevie Ray Vaughn Tribute)**

Sunday, Sept 24, adm. \$6
11am-1pm **Jukebox Kings**
1:30-4pm **Oregon Coast Lab Band**

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including Goldschmidt's friend and political ally, Kulongoski.

Walker also rocked state politics by calling for, and getting some, reform of the state lottery, SAIF (state workers' compensation insurance), Portland General Electric, and the Oregon Investment Council. The *R-G* described her as a "blunt-talking politician who relishes taking on powerful institutions."

Walker is one of the more active members of the Legislature, crafting, backing and often passing dozens of bills on everything from crib safety to removing OHSU's immunity from malpractice lawsuits. She worked especially hard to ban the use of dangerous wired glass in schools.

But Walker has also appeared allied with big business at times. She backed Liberty Mutual's failed ballot measure to eliminate SAIF, the corporation's chief competitor for worker's compensation insurance. Almost all the state's newspapers opposed the measure. Walker recently praised SAIF for reforming its use of public money for lobbyists and for becoming

the money we currently have in the education budget" for his testing and kindergarten proposals, but hasn't said which existing education programs he would cut to fund his ideas.

One thing Torrey refused to cut to fund education is corporate tax breaks. As mayor of Eugene, Torrey was a leading advocate of tax breaks and taxpayer subsidies for Hynix and developers. Such enterprise zone tax breaks and subsidies through urban renewal have cost state school funding millions of dollars, critics charge. Torrey successfully backed additional tax breaks for Hynix, which received \$50 million in tax breaks, even when the corporation was creating no new jobs.

Torrey's strong support for Hynix (then called Hyundai) stretches back to his first years in the mayor's office. In 1997, Citizens for Public Accountability accused Torrey of ethics and meetings law violations for voting for Hynix tax breaks and giveaways while profiting from a land sale near the corporation, and for meeting in secret with Hynix executives to discuss tax

Vicki Walker has touted her Democratic affiliation, but she's perhaps best known as a party maverick.

ing more open and accountable.

Walker has perfect voting records with NARAL Pro-Choice Oregon and Planned Parenthood, but the Christian Coalition and the National Rifle Association gave her low ratings. Walker has received high ratings and endorsements from most of the state's largest labor unions and from the ACLU. But business interest lobbyists for AOI and developers have given her low ratings. The Oregon League of Conservation Voters gave Walker a 92 percent voting record.

Torrey doesn't have a legislative voting record with these groups and is more of a political blank slate, dodging position questions at his debate with Walker and refusing to answer a questionnaire from the non-partisan Project Vote Smart.

SCHOOLS

Both candidates have smothered themselves in children in campaign ads and claim to be the pro-kids and education candidate.

Walker has a record of fighting for more school funding in the Legislature, where she said Torrey's fellow Republicans have blocked many funding measures. She has been given top ratings from the state's leading groups pushing for better school funding — Oregon Stand for Children, the Oregon Education Association and Oregon Federation of Teachers.

Torrey has called for all-day kindergartens and yearly state standardized tests of children. But when asked at the forum how he will pay for that, he offers no new money. Torrey said he would "prioritize

breaks. Torrey denied any wrongdoing, and a recall effort failed.

Walker said she has worked to increase the efficiency of educational spending and gave the example of her support of a bill to redirect more money from educational service districts into the classroom. She said she would also support repealing the corporate kicker tax break to increase school funding. "We give away a lot of money in tax breaks," she said.

If Torrey wins, many believe he will use the Senate seat as a stepping stone for higher office. He recently toured all 36 Oregon counties while considering a run for secretary of state or governor before instead choosing the Senate race.

The race appears up for grabs now. Walker has the advantage of more Democrats in the district, but north Eugene was a stronghold for Torrey when he was mayor and a north Eugene councilor. Walker has strong backing from unions, but Torrey has enjoyed the strong backing of *The Register-Guard*, which showered the pro-developer mayor with glowing coverage and endorsements for two terms.

But Torrey, first elected mayor when he outspent his challenger 5-1 with developer donations, has never faced a race as tough as this one. Walker has a reputation as a strong campaigner. In 2000 she faced another former Eugene mayor, Republican Jeff Miller, who had similar big backing from developer and timber interests and claims to non-partisanship. She beat him.

EW

The City Club of Eugene is hosting a debate between Walker and Torrey at 11:50 am on Friday, Sept. 29 at the Eugene Hilton.

WHAT'S happening

Seems like the big musical acts come to Eugene in waves. One week we're grateful enough for an appearance by some guy who used to be in that once-famous band, the next week we're flooded with so many good options the choice will simply come down to how many greenbacks we have stuffed under our beds. This week it seems there's a duel between the WOW Hall and McDonald Theatre to see who can rock more. A one-two punch on Tuesday and Wednesday with singer-songwriting maestros **Andrew Bird** (pictured below) and **Ben Kweller**, respectively, seems to give the WOW Hall a youthful edge. However, the staid formula of Celtic pub rock and virtuosic funk has been proven time and time again in Eugene, so the McDonald lineup of **Flogging Molly** on Saturday and **G. Love & Special Sauce** on Wednesday may have that *déjà vu* wild card. Well, the good news is Candlebox canceled their show for next week, so at least we're not faced with a once-famous grunge band back to make a buck. See Calendar.

As much as we hate to admit it, the rain clouds have returned from their brief sojourn in the South Pacific. They brought us many gifts from their vacation and will soon be showering us with goodies aplenty. OK, OK, it's fall (officially this Saturday), so out with the consistent sunshine and in with the

Corvallis Fall Festival this weekend! A musical mainstage of local favorites, art on display (including pottery by Kenneth Standhardt, pictured right), film festival, children's stage, wine tasting and a Saturday night street dance – what better way to shake off the rain clouds and warm up to the dazzling panorama of fall in the Willamette Valley. See Corvallis listings.

Artists, bohemians, burlesque dancers, sharpshooters, Roman slaves, British steel workers ... what blue collar occupations are left for the Broadway musical treatment? Well, how about gas station clerks and waitresses? Now showing at the Actors Cabaret, **Pump Boys and Dinettes** promises a musical and comedic *tour de force* of tip-your-hat-and-nod country western songs and significant hijinks. See Friday Calendar.



THURSDAY

Sunrise 6:59am; Sunset 7:12pm
Av High 75; Av Low 46

GATHERINGS Universal Life Force Energy, talk & practice, 10am, Campbell Community Center. 682-5318. FREE.

League of Women Voters fall membership luncheon, w/Bill Lunch speaking, 11:45am, Mallard Banquet Hall, 1st & Madison St. 343-7917. \$12.

"Coaching boys2men" clinics, 1pm-3pm at Lamb's Cottage in Skinner Butte Park, 5:30pm-8pm at Campbell Senior Center. Register by Sep. 18, www.coachingboys2men.com FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Women's Council of Realtors' Fashion Show, 6pm, Eugene Hilton. 434-3908 or 302-4808. \$40 includes dinner.

"Bridging the Gap" support group, 7pm, Willamette Christian Center, 2500 W. 18th Ave. FREE.

Voluntary Simplicity Group meeting, 7:30pm, Healing Spirit, 396 E. 18th Ave. 683-1125. FREE.

LECTURE "Understanding the Source of Gandhi's Power," Veena Howard Rani, 7pm, Harris Hall, Lane Co. Services Bldg. 485-8687. FREE.

"Understanding Acupuncture," Rob Singer, 7pm, Acupuncture for the People, 2833 Willamette St., Suite B. 521-6285. FREE.

LITERARY ARTS Author! Author! Series: "Leave Me Alone, I'm Reading," Maureen Corrigan, 7pm, Downtown Library. 682-5450. FREE.

MUSIC The Waxfire, Scrambled Ape, 9pm, Sam Bond's. 21+ show. \$5. Le Severance, 9pm, Cozmic Pizza. FREE.

ON THE AIR "Breakfast with Nancy" features Rep. Peter DeFazio, AFL-CIO president Tom Chamberlain & astrologer Madalyn Aslan, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses natural resource protection & Native American law issues, with Mary Wood, 9am and 9pm, KRVN 1280 AM.

"New Dimensions" discusses Mayan myth & legend w/Martin Prechtel, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Obsidians hike: Fuji Mountain, 11.2 miles. See YMCA board for details.

THEATER *True West*, preview performance, 8pm, Lord Leebrick Theatre, 540 Charnelton St. www.lordleebrick.com or 465-1506. \$8 gen., \$5 reduced admission.

22

FRIDAY

Sunrise 7:00am; Sunset 7:10pm
Av High 75; Av Low 45

ARTS/VISUAL Watercolor technique demo & lecture w/ Humberto Gonzalez, 7pm, Emerald Art Center. RSVP 726-8595. www.emeraldartcenter.org \$10.

"An American Potter in Japan," presentation on Japanese potters & traditional craftspeople, Hank Murrow, 7:30pm today & Sunday. DIVA, 110 W. Broadway. 344-3482. FREE.

FILM Guerrilla Screening Series: Short films from around the globe, 11:35pm today & Sunday, Bijou Art Cinemas. \$4.

GATHERINGS City Club Friday Forum: District 14 debate: Chris Edwards & Debi Farr, 11:50am, Downtown Athletic Club. info@cityclubfeugene.org \$3.

Pacifica Forum: "A Force More Powerful VII: The Nonviolence of AIPAC & the Gun Lobby," report & analysis by Orval Etter, 4pm, 121 McKenzie, UO. 344-0483. FREE.

Free Friday Nights at the Underbridge Park, skateboard demos, salsa dance, live music, fire dancers & more, 5pm-10pm, Washington-Jefferson Park. FREE.

Lane County Audubon Society Vaux's Swifts event, 7pm, Agate Hall, 17th & Agate. 343-8664. FREE.

UUCE Singletarians meeting, 7:30pm, Unitarian Universalist Church, 477 E. 40th Ave. 729-6655. FREE.

LECTURES "Higher Education and the Work Force," LCC President Mary Spilde, 10am, UO Baker Downtown Center, 975 High St. 346-0697. FREE.

"A Caterpillar Natural History: From DNA to Landscapes," Jeffrey C. Miller, 7:30pm, 100 Willamette Hall, UO. FREE.

MUSIC

The Waxfire, Scrambled Ape, 9pm, Sam Bond's. 21+ show. \$5. Le Severance, 9pm, Cozmic Pizza. FREE.

ON THE AIR "Breakfast with Nancy" discusses natural resource protection & Native American law issues, with Mary Wood, 9am and 9pm, KRVN 1280 AM.

"The Jefferson Exchange" discusses natural resource protection & Native American law issues, with Mary Wood, 9am and 9pm, KRVN 1280 AM.

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MUSIC Yoyodyne, 6:30pm, CD World. FREE.

Charles Suniga, 7pm, Borders Books. FREE.

Grych, In the Name of God, Forrestal's Fall, Somewhat Envious, 8pm, WOW Hall. \$5 adv., \$6 dos.

Sugar Farm, Cicada Omega, 9:30pm, Sam Bond's. 21+ show. \$5.

Star's End, T Club, Wetsock, 8pm, Cozmic Pizza. \$3, 12 and under FREE.

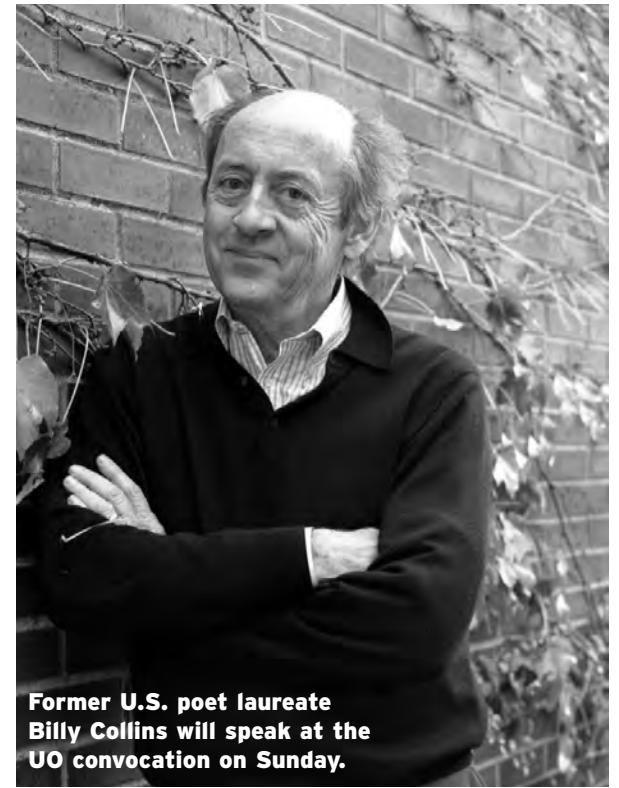
ON THE AIR "Breakfast with Nancy" discusses Rosh Hashanah, gardening season w/Mary Kate Mackey, plus ticket giveaways, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" talks with writer-photographer Irene Kai, w/guest host Geoffrey Riley, 9am and 9pm, KRVN 1280 AM.

SPIRITUAL Erev Rosh Hashanah Service, 6:30pm, The Shedd Institute, 868 High St. For tickets, 485-7218. Don.

THEATER *True West*, gala opening w/wine & hors d'oeuvres, 8pm, Lord Leebrick Theatre, 540 Charnelton St. www.lordleebrick.com or 465-1506. \$25.

FILM *Pump Boys and Dinettes*, 8pm today, tomorrow, Sep. 29 & 30, 2pm Sep. 24, Actors Cabaret. 683-4368. \$17 res., \$14 gen., \$32.95 includes dinner.



**Former U.S. poet laureate
Billy Collins will speak at the
UO convocation on Sunday.**

MUSIC Atrium Amatuer Hour: Renaissance Romp, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Fall Bulb Sale & Garden Talks Event, 9am-4pm, OSU/Lane Co. Extension Service Auditorium. 682-4247. FREE.

Barnyard Sale, 9am-3pm, Petersen Barn Community Center, 870 Berntzen Rd. 682-5521. \$7 for sellers (pre-reg. required), FREE for buyers.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitley Park. FREE.

Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with entertainment from Jim Hershey, 10am; Michael & Aya Cochran, noon; Ricardo Cardenas, 1pm; Sun Bossa Sextet, 2pm; The Usual Suspects, 3:30pm, Park Blocks, 8th & Oak. FREE.

Norwest Fly-Fest, aviation celebration, 9am-6pm today, 9am-4pm tomorrow, Eugene Airport. www.norwestflyfest.com or 682-5063. \$5 adults, 16 and under FREE.

FOOD for Lane County's Youth Farm stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Women's Cycling 101 & Group Ride, 10am, REI. FREE.

"Outsmarting the Moles & Gophers," presentation by Doug Freeman, 10am, Gray's Gardens, 4441 Main St., Spfd. FREE.

Springfield Home Hunters Safari: Educational home tour caravan, 1pm-4pm, U.S. Bank parking lot on 5th St., Spfd. 914-9696. FREE.

"Redirecting Negative Behaviors in Dogs," seminar for dog owners, 3pm, Amazon Community Center. 682-5373. FREE.

Animal House Celebration Toga Party, feat. The Delta House R&B Revue, 5pm-10pm, Eugene Hilton. www.animalhousecelebration.com or 515-2405. \$10 adv., \$12 dos.

Irala's 3rd Anniversary celebration, w/Americanistan & Luminessah bellydancers, 6:30pm, Irala Mediterranean Rustica. RSVP, 684-8400. FREE.

Contra dance, 7:30pm, Cesar Chavez school gym, 1510 W. 14th Ave. 521-0596. \$7.

KIDS/FAMILIES Candle-making, ages 4+, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5.

LITERARY ARTS Young Readers Book Group: *Chasing Vermeer* by Blue Balliett, 2pm, Barnes & Noble. FREE.

Garth Stein discusses & signs *How Evan Broke His Head & Other Secrets*, 4pm, Books Without Borders. 284-2838. \$5.

ARTS/VISUAL Video Slam, 4pm, DIVA. 344-3482. \$2-\$5.

Japenese pottery presentation continues. See Friday.

COMEDY Carlos Mencia, 7pm, Hult Center. www.hultcenter.org \$36-\$40.

FILM Guerrilla Screening Series continues. See Friday.

24

SUNDAY

Sunrise 7:02am; Sunset 7:06pm
Av High 74; Av Low 45

ARTS/VISUAL Video Slam, 4pm, DIVA. 344-3482. \$2-\$5.

Japenese pottery presentation continues. See Friday.

COMEDY Carlos Mencia, 7pm, Hult Center. www.hultcenter.org \$36-\$40.

FILM Guerrilla Screening Series continues. See Friday.



**Luminessah
bellydances
for Irala's
3rd
Anniversary
celebration
Saturday.**

calendar

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Nearby Nature Quest: Spider Seekers, 1pm, Park Host Residence, Alton Baker Park. 687-9699. \$2 person, \$5 family.

Eugene Home Hunters Safari: Educational home tour caravan, 1pm-4pm, U.S. Bank parking lot at 7th Ave. & Chambers. 914-9696. FREE.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park. FREE.

Norwest Fly-Fest continues. See Saturday.

LITERARY ARTS Former U.S. poet laureate Billy Collins, convocation address, 3pm, McArthur Court, UO. FREE.

MUSIC Organ recital by Dr. Robert Thompson, reception follows, 7pm, Episcopal Church of the Resurrection, 3925 Hilyard St. 686-8462. FREE.

The Billy Nayer Show, Loch Lomond, 9pm, Sam Bond's. 21+ show, \$6.

The Fareed Haque Group, 8pm, WOW Hall. \$10.

OUTDOORS/RECREATION GEARs rides: Saragosa, 60 miles, 8:30am (carpool), Alton Baker Park. www.eugenegears.org

Obsidians hikes: Indigo Springs, 6.3 miles; Maiden Peak, 11.6 miles; Tahkenitch Dunes, 6.5 miles; Vivian Lake, 8 miles. See YMCA board for details.

Obsidians trips: Camp Creek Road, bike: 35 miles; Mount Pisgah 2x, 7 miles. See YMCA board for details.

SPIRITUAL "Breaking Free of that 'Boxed In' Feeling," Scott Preller, 4pm, First Church of Christ, Scientist, 1390 Pearl St. FREE.

Bhakti yoga, devotional chanting, vegetarian feast, 6pm, Sri Chaitanya Saraswat Ashram, 268 1/2 W. 7th Ave. www.scsashram.org FREE.

THEATER Pump Boys and Dinettes continues. See Friday.

25
MONDAY

Sunrise: 7:03am; Sunset 7:04pm
Av High 74; Av Low 45

FILM *Depeche Mode: Touring the Angle, Live in Milan*, 8pm, Cinemark 17, Spfd. www.bigscreenconcerts.com \$10.

GATHERINGS Presentation on estate planning, 3pm, Campbell Community Center. 682-5318. FREE.

"Immune-Boosting Foods/Maintaining a Healthy Weight," cooking series, 6pm, Cottage Grove Community Center. theconnection@eupud.net or 767-0369. FREE.

LECTURES "New Views of Life & Earth," Dr. Alder Fuller, 6pm, New Day Bakery/World Café, 345 Van Buren St. 762-1217. FREE.

Eugene IONS: Robert Reid on hypnosis, 7pm, EWEB Training Room. 344-3600. FREE.



Roots & Rhythm Music Festival

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EVENT SPONSOR

September 29 (Gates open at 5:00 p.m.)

Etouffee – 6:30 p.m.

Nathan and the Zydeco Cha Chas – 8:00 p.m.

September 30 (Gates open at 1:00 p.m.)

Rollie Tussing III – 2:00 p.m.

Jerry Zybach Band with Chris Alexander and Guests plus Ooney Eggen featuring Hank Shreve – 4:00 p.m.

David "Honeyboy" Edwards – 6:30 p.m.

John Mayall and the Bluesbreakers – 8:00 p.m.

Tickets

- One Day Pass \$15*
- Two Day Pass \$25*
- Iris Hill Festival One Day Pass, Two Wine Glasses and Bottle of Chardonnay \$40*
- Iris Hill Festival One Day Pass, Two Wine Glasses and Bottle of Pinot Gris \$40*
- Iris Hill Festival One Day Pass, Two Wine Glasses and Bottle of Pinot Noir \$45*

**(Prices in Advance. Tickets \$5 more at the door)* Concert Info: 515-2405

Ticket Outlets: CD World, Books without Borders, Bookmine (Cottage Grove), and TicketsWest. (Tickets available at all Safeway Tickets-West Centers – by phone: Portland Area, 503-224-TIXX, all other areas 1-800-922-TIXX, or at www.ticketswest.com. Tickets subject to convenience charge)

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calendar

27

WEDNESDAY

Sunrise 7:06am; Sunset 7:01pm
Av High 73; Av Low 44

ARTS/VISUAL A presentation on Abstract Expressionism, James O'Keefe, 7pm, Maude Kerns Art Center. 345-1571. Don.

FILM Best of the Eugene Film Festival: *Red Toothbrush*, *Leeward Tide*, *On Earth, deep deep blues*, *The Tulpa*, 7pm, DIVA. \$5.

GATHERINGS Eugene Symphony Concert Preview, noon; master class w/guest artist Stefan Jackiw, 4pm, Studio One, Hult Center. FREE.

Coast Fork Willamette Watershed Council meeting, 6pm, Dorena Grange, 34360 Row River Rd., Cottage Grove. coastfork@willamette.net or 767-9717. FREE.

Archimedes Movement's community meeting on health-care reform, 7pm, EWEB. 334-1760. FREE.

"The Latest Developments in Biofeedback Training for the Brain," informational discussion, 7pm, 921 Country Club Rd., Ste. 222, Room 13. 686-6000 for reservations. FREE.

MUSIC G. Love and Special Sauce, Marc Broussard, 8pm, McDonald Theatre. \$18.50 adv., \$20 dos.

Mem Shannon & The Membership, 8pm, Cozmic Pizza. \$12 adv., \$15 dos.

Ben Kewler, Sam Roberts Band, 9pm, WOW Hall. \$15 adv., \$17 dos.

Seth Kaufmann, Wellsville, 9pm, Sam Bond's. 21+ show. \$5.

Eugene Noise Event feat. Dead/Bird, Newton from N.Y., i.n.r.i

& Eraritjaritjaka, 9pm, DIVA. \$5.

ON THE AIR "Breakfast with Nancy" discusses Eugene's no-kill shelter policy w/Pete Sorenson, how to "lighten-up" w/LeighAnne Jascheway Bryant & the cutting edge of liberal thought w/Bob Jensen, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses treatments for drug & alcohol addiction w/Dr. Darryl Inaba, 9am and 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION GEARs rides: Fox Hollow/Lorane Hwy., 35 miles; Fox Hollow/Down McBeth/Lorane Hwy., 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

Obsidians hike: Larison Creek, 6 miles. See YMCA board for details.

SPIRITUAL Creative dance (Mettler style), 7:30pm, Eugene Friends Meeting House, 2274 Onyx St. 343-5865. \$5-\$10.

Coast Fork Willamette Watershed Council meeting, 6pm, Dorena Grange, 34360 Row River Rd., Cottage Grove. coastfork@willamette.net or 767-9717. FREE.

Archimedes Movement's community meeting on health-care reform, 7pm, EWEB. 334-1760. FREE.

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MUSIC G. Love and Special Sauce, Marc Broussard, 8pm, McDonald Theatre. \$18.50 adv., \$20 dos.

GATHERINGS Persons Living with Memory Loss support group, 10am, Junction City Retirement Center, 500 E. 6th St. FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta, 349-5055. FREE.

Wet Weather Camping Clinic,

7pm, REI. FREE.

LITERARY ARTS Reflective Readers Book Group: *One Flew Over the Cuckoo's Nest* by Ken Kesey, 7pm, Barnes & Noble. FREE.

MUSIC Bebo Norman w/Aaron Shust & Brandon Heath, 7pm, Morse Event Center, Northwest Christian College. \$15-\$25.

Alan Singley & Pants Machine, The Ingredients, DoublePlusGood, 7pm, Cozmic Pizza. \$4-\$5.

Eugene Symphony's Opening Night, 8pm, Silva Concert Hall. www.eugenesymphony.org or 682-5000. \$15 and up.

Disco Organica, 9pm, Sam Bond's. 21+ show. \$5.

BuJu Banton, Assassin, New Kidz, 9pm, WOW Hall. \$20.

ON THE AIR "The Jefferson Exchange" discusses ballot measure 43: Should parents be informed before their daughter gets an abortion? 9am and 9pm, KRVN 1280 AM.

"New Dimensions" features Jeff Alt, hiker for a cause, 6:30pm, KLCC 89.7 FM.

THEATER Planned Parenthood's Teen Theatre presents *Sex Ed Rocks!*, 7pm, The Shedd, 868 High St. \$3-\$5 sug. don.

True West continues. See Saturday.

28

THURSDAY

Sunrise 7:07am; Sunset 6:59pm

Av High 73; Av Low 44

BENEFIT Make-A-Wish Foundation Ice Cream Social fundraiser, w/free ice cream, 5pm-8pm, Cold Stone Creamery, 112 Oakway Center. stacia@speakeasy.net Don.

GATHERINGS Persons Living with Memory Loss support group, 10am, Junction City Retirement Center, 500 E. 6th St. FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta, 349-5055. FREE.

Wet Weather Camping Clinic,

CORVALLIS events

THURSDAY, SEPT. 21

Parkinson's Support Group, 2pm, Corvallis Senior Center. 752-3238. FREE.

FRIDAY, SEPT. 22 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

Wet Weather Camping Clinic,

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For more information, please visit us at: www.rainydayblues.org

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Thursday, September 28 – 8 pm
Opening Night

BRAHMS Academic Festival Overture

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MAHLER Symphony No. 1, *Titan*



Stefan Jackiw, Violin

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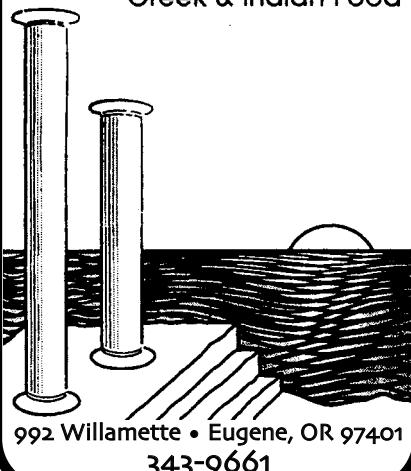
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calendar



Drive? Bike? Why not *fly* on over to the Norwest Fly-Fest at the Eugene Airport on Saturday & Sunday?

SATURDAY, SEPT. 23
Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

Corvallis Fall Festival, live music, art, food, street dance, 10am-10pm today, 10am-5pm tomorrow, Central Park, 6th & Monroe. www.corvallisfallfestival.com or 752-9655. FREE.

Rose Show, noon-7pm today, 11am-6pm tomorrow, Heritage Mall, 1895 14th Ave. SE, Albany. 926-0093. FREE.

Linn-Benton Community College alumni reunion baseball game & BBQ, 1pm, LBCC baseball field, 6500 Pacific Blvd., Albany. 917-4209. FREE.

SUNDAY, SEPT. 24 Fall Festival Run (1k/5k/10k), 8am, 8th & Jefferson St. www.corvallisfallfestival.com/run.asp or 908-3992. \$18-\$25.

WEDNESDAY, SEPT. 27
Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

ON THE road
Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEPT. 21
Chocolate, Cheese & Wine Tour, 5pm-8pm, Town Center, Roseburg. 673-3352. FREE.

FRIDAY, SEPT. 22 "New Embroidery: Not Your Grandma's Doily," group exhibition through Nov. 12, Contemporary Crafts Museum & Gallery, PNCA, PDX. Open 10am-5pm Tu-Sa, 1pm-5pm Su. FREE.

Birdmonster, Division Day, 7:30pm, Lola's Room, PDX. 21+ show. \$7 adv, \$9 dos.

Johnny A, 8pm, Aladdin Theater, PDX. \$16.50 adv, \$18 dos.

Cherry Poppin' Daddies, Uprise Dub Orchestra, 9pm, Doug Fir Lounge, PDX. 21+ show. \$15 adv, \$17 dos.

Chowder Blues & Brews Festival, 5pm-11pm today, 10am-11pm tomorrow & 10am-5pm Sept. 24, Florence Events Center. 997-3128. \$7 Fr, \$10 Sa, \$6 Su or \$20 all-weekend pass.



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6:00 p.m. to 11:00 p.m.

September 23, 2006

Tickets: \$10.00 in advance
\$12.00 at the door
(All ages welcome)

Opening Act: Windy Ridge

Featured Act: Delta House R&B Revue

Ticket Outlets: Eugene Weekly, UO Ticket Office, CD World, Books without Borders, www.animalhousecelebration.com, Bookmine (Cottage Grove), and TicketsWest. (Tickets available at all Safeway TicketsWest Centers, by phone: Portland Area, 503-224-TIXX, all other areas 1-800-922-TIXX, or at www.ticketswest.com. Tickets subject to convenience charge)

Event Sponsors: Eugene Weekly, Starfire Lumber, & First American Title Company

John Belushi

Toga! Toga! Toga!

*Animal House (Universal Studios, 1978) was filmed in Eugene and Cottage Grove

CALENDAR

Nola Boice w/Dave Braulick, 9pm, Landmark Lounge, Yachats. FREE.

Dwight Yoakam, 7:30pm, The Mill Casino, North Bend. \$80-953-4800.

SATURDAY, SEPT. 23
Gaming Expo, 10am-9pm today & 10am-6pm tomorrow, Portland Expo Center, PDX. 503-635-0007. \$10.

Juan Gabriel, 8pm, Rose Garden, PDX. www.rosequarter.com or 877-789-7673.

Oregon Grape Stomp Championship & Harvest Celebration, 11am-6pm today & tomorrow, Willamette Valley Vineyards, Turner. www.wv.com or 503-588-9463. \$5 admission, \$5 per team per heat to stomp (call to reserve).

Habitat for Humanity Beach Walk, 8am-noon, North Jetty, Florence. Don.

Blue Moon Society, 9pm, Landmark Lounge, Yachats. FREE.

Wine tasting: Lange Wines, 1pm-4pm, The Wine Place, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

10k River Run/Walk, 8am, Stewart Park, Roseburg. Pre-reg. suggested, 541-440-9622.

SUNDAY, SEPT. 24 Elton John, 8pm, Rose Garden, PDX. www.rosequarter.com or 877-789-7673.

NWEAMO 2006, feat. Masonic & Marsbassman, Maxime de la Rochefoucauld, Jozefius Vaatierz Rattus & Fiddius of Swarm, Centrozoon, Brian Sacawa, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Medeski Martin & Wood, The Wood Brothers, 8pm, Crystal Ballroom, PDX. \$22.50 adv., \$25 dos.

Farmers' Market, 9am-2pm, The Commons, Yachats. FREE.

DANCE LISTINGS

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8, Studio B. www.eugenetango.com
Ballroom, latin, swing instruction-7, dancing-8, St. Mary's Episcopal Church. 344-7591. www.eugenefolddancers.com
iBailamos! dance concepts en Espanol for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Bellydance, intermediate-7, The Dance Factory. 228-4094.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Ballroom, all-levels-7:30, 220 Gerlinger Hall, 15th & University, UO. 346-6025.
Bhangra-6, Yoga West.
Capoeira, all-levels-7, EDGE. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-8, Vets Club Ballroom, www.eugenesisalsa.com
Salsa-9, Studio B, 687-0678.
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Cha cha 2-5:30, StaverDanceSport. 746-6268.
Contra-7:30, Cesar Chavez school gym. 521-0596.
Healing dance & yoga-11, Foot's Paradise Tea House. 653-2840.
NIA-11:05, In Shape Fitness. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
West African, all-levels-11am, WOW Hall. 517-4179.
SU: Capoeira, all-level-7, Core Star Community Space. Contact improvisation-4, Eugene School of Ballet. 607-9416.
Dances of Universal Peace, all-level-7, St. Mary's Episcopal Church.
International, all-levels-7:15, In Shape Fitness.
Intermediate Ballet-5, In Shape Fitness. 687-2200.
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African, all-levels-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.
Argentine Tango, all-levels-8, Studio B. www.eugenetango.com
Creative Dance for ages 3 1/2-5yrs, through 8/22-9:30, Sparkplug Dance. www.sparkplugdance.org
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.
Intermediate Ballet-7, In Shape Fitness. 687-2200.
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.
Cajun/Zydeco-7, World Café, 449 Blair Blvd.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Swing, Lindy hop-8, Tango Center. www.eugenelindy.com
Tap, intermediate-4:30, Paradise Dance. 747-1323.

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CALENDAR



Hairs to the indie throne, Birdmonster play Lola's Room in Portland Friday. See On the Road Listings.

Lynn Conover & Lowell John, 8pm, Landmark Lounge, Yachats. FREE.

TUESDAY, SEPT. 26
Starsailor, Brother Man Dude, Peter Walker, 8:30pm, Doug Fir Lounge, PDX. 21+ show. \$12.50 adv., \$15 dos.

Mojave 3, 8pm, Aladdin Theater, PDX. \$15.

Wheeler Parker discusses the Emmett Till case & Southern racism, 7pm, Smith Auditorium, Willamette University, Salem. FREE.

Little Feat, Jonah Smith, 7pm, Mingus Park Amphitheater, Coos Bay. www.musiconthebay.com FREE.

THURSDAY, SEPT. 28 Pat Benatar, 8pm, Roseland Theater, PDX. \$30 adv., \$33 dos.

John Mayall & The Bluesbreakers, 8pm, Aladdin Theater, PDX. \$22.50 adv., \$25 dos.

Rose City Wine Opener: A Benefit for the Cystic Fibrosis

Foundation, 6pm, Lawrence Gallery, PDX. jbbaumann@cff.org or 800-448-8404.

Deadline is Oct. 2. www.winterfolk-festival.org or 541-997-1994 for application information.

Eugene Symphony Chorus Auditions on Sept. 25, 26 & 27 at 7pm in the Hult Center. erik@eugenessymphony.com or 687-9487 ext. 102 to schedule an audition.

14th Annual Springfield Mayor's Art Show is accepting entries through Sept. 30, 2006. www.emeraldartcenter.org or 746-3878 for more information.

OSU/Lane Co. Extension Service Master Gardener Program seeks applications. <http://extension.oregonstate.edu/lane/documents/applicationform07.pdf> or 800-872-8980 for an application. Deadline is Sept. 29, 2006.

Lincoln Pops Orchestra has 3 openings (alto sax, 3rd trumpet, 3rd trombone) for experienced musicians. Must be available most Thursday nights for rehearsals. Contact Fred at 541-764-5270 or David at 541-563-2859 to audition.

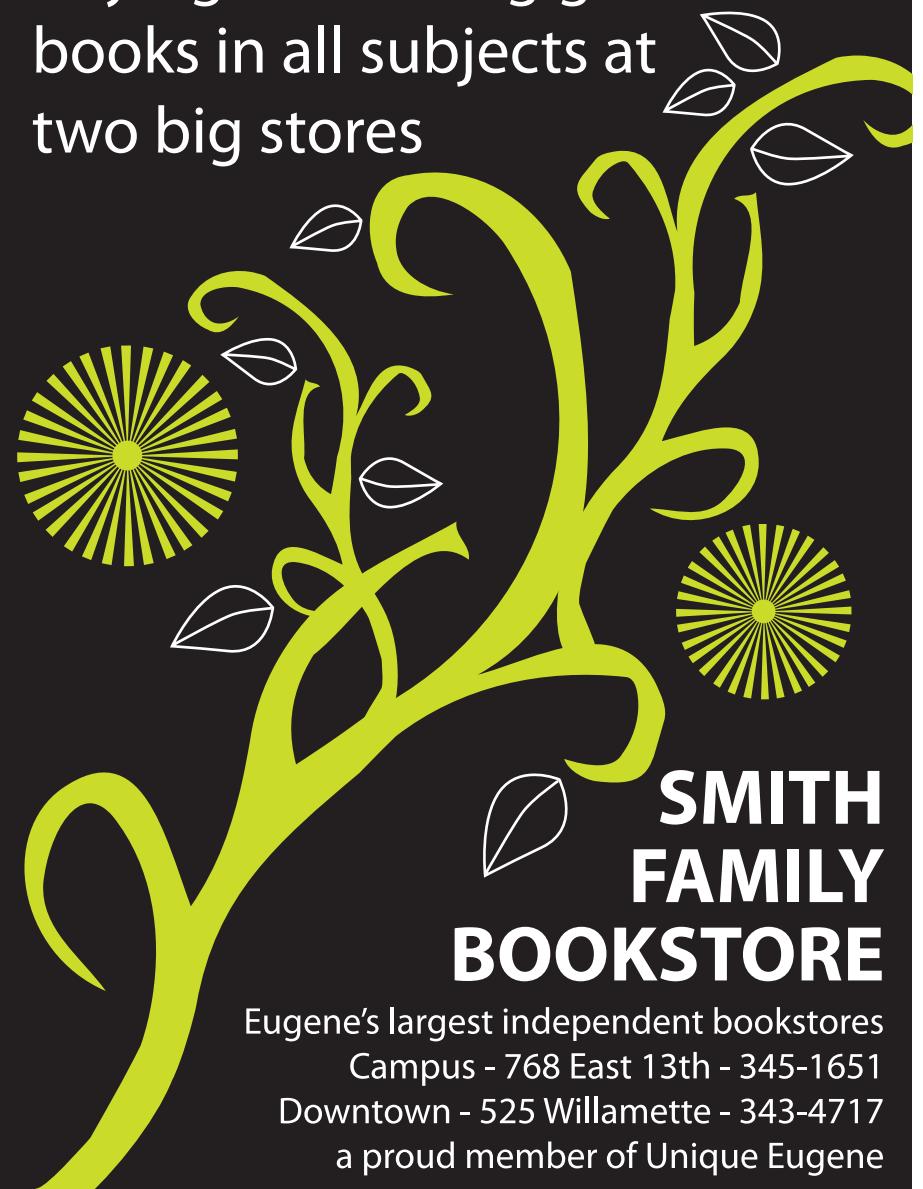
ATTN: OPPORTUNITIES

Sparkplug Dance holds free informal auditions for ages 7-15, 4pm Friday, Sept. 22, at Washington Park Community Center. info@sparkplugdance.org or 689-3233.

Volunteer Tutor Program at LCC seeks Literacy Tutors for Adult Basic Education & ESL students. Free twelve-hour training sessions are provided on Sept. 27, Oct. 4 & Oct. 11. 463-5919 to schedule an orientation.

5th Annual Winter Folk Festival at the Florence Events Center on January 20 & 21 is now accepting applications for craft vendors.

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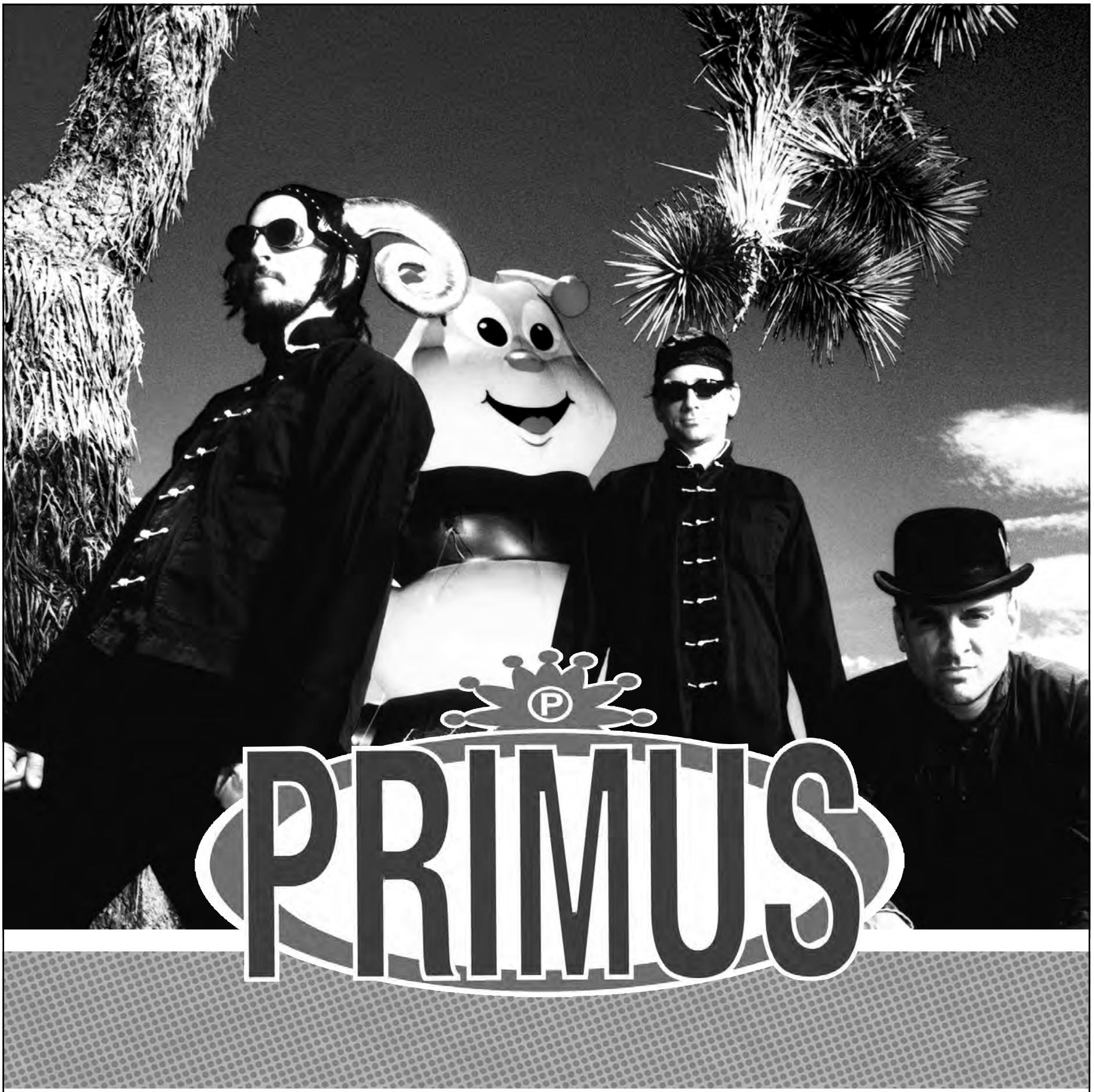
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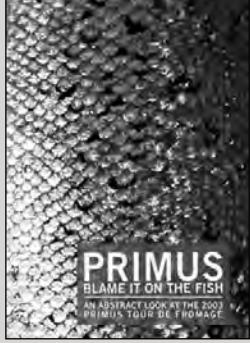
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art in THE galleries

All exhibits free unless otherwise noted.

462 Polk Studio Work by Kiki Metzler and friends, ongoing. Last Fridays and call for appt. 462 Polk. 342-6776.

9th Place Studio Works on acrylic by Regan Lee and James Rich, through Sept. 27. 6pm-9pm. 1760 W. 9th Pl.

Aggregate Art Gallery Work by Corinne Womack, through Oct. 9. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

ArtCentric "Collage: Parts & Pieces," national show juried by Namita Wiggers, through Sept. 27. 12pm-5pm Tu-Sa. 700 SW Madison, Corvallis. www.artcentric.org

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Backstreet Gallery Watercolor Society of Oregon's top 20 paintings from the Spring 2006 show, including Jacqueline Lulowski, Kathy Tiger, Brooks Hickerson and Beverly Partridge, through Oct. 1. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes and Noble Photography by 2Gs Photography, through September 30. 9am-10pm daily. 1163 Valley River Center.

Barry's Espresso "Truckspotting," photography from Oregon & Cuba, by Gary Tredler, through Oct. 31. 7am-5pm M-F. 2805 Oak (Southtowne Shops).

Better Yet Work on transparency by Leslie Lucir, through Sept. 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

City View Deli "City Scapes," work by Jim Denby, through September 30. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

DIVA "The Edge Effect," by 76 member artists, through Oct. 28. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge Work by Mike Fulton, through September 30. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "SouthWest Medleys," work by the Opus 65 Group, through Sept. 29. "An Honor to Serve," photography by Pauline Rughani, ongoing. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Images of Indonesia," photographs by Matt Koenig, through October 10. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Images of Costa Rica," photographs by Dennis Schuelke, through October 10. Annex, PeaceHealth Medical Group, 1162 Willamette.

Excelsior Inn Work by LaDofia Wagner, Samantha Hickman, Marilyn Odland, Jim Moon, Ellen Morrow & Kathy Tiger, through Nov. 14. 754 E. 13th St.

Family Vision Center Work by Rod Gillian, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries Local Watercolor Galleries of Oregon group show, through September 30. "Committee Art Works," FEC member's exhibit, through November 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Fuji City Coffee "City Scapes," work by Jim Denby, through September 23. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery 245 Work by Katie Hancock, James Holt, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, Colleen Patricia Williams, ongoing. 10am-5pm daily. 245 Blair Blvd.

Giustina Gallery "Launch," feat. twelve fledgling artists, through Sept. 29. 8am-5pm M-F. OSU La Sells Stewart Center, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Work by Lynn Sabol, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Glass sculpture & marbles by Mazet Studio; Hand-drawn batik & fiber clothing by Creative Cottons; plus six other local artisans, through September 30. 10am-6pm daily. 296 E. 5th.

Infinity Mercantile "Reliquaries" by Jennifer Fogerty-Gibson, through September 25. Noon-8pm M-Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings. W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2006 Mayor's Art Show, through Oct. 26.

The Extraordinary Ms. Tuesday, by Liesel Sylwester, featured artist for The Mayor's Teen Art Show at Maude Kerns Art Center through Oct. 6.



Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Karin Clarke Gallery "Collaborations With My Subject," works by David McCosh from 1928 to 1969, through Oct. 28. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Kellenberger Library Ancient Babylonian tablets from 550 B.C. to 2800 B.C., through Sept. 25. 8am-9:30pm M-Th; 8am-5pm F, noon-5pm Sa. Northwest Christian College, 828 E. 11th Ave.

La Follette Gallery "Essence of Oregon," work by Craig Erickson, through Oct. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery "Neo-Ledger Art," work by Don Dexter, through Sept. 30. Sculpture by Betsy Wolfson & Frank Russel, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," and "Siberian Dreams," work by contemporary Irkutsk artists, through Oct. 6. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Moreland Gallery "Birds, Butterflies, and Botanicals: Quilts from the Horner Collection" through Oct. 28. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Hans Fuson, Paul Rey, Ralph Jaskowski & Abe Max, through Sept. 30. 10:37am-7:06pm M-F; 11:45pm-7:01pm Sa. 537 Willamette St.

New Odyssey Work by Dan Hitchcock, through October 1.

7:30am-6pm M-F; 9am-5pm Sa-Su. 1004 Willamette St.

Of Grape and Grain Quilted wallhangings by Nancy Kibbey & colored pencil drawings by Martha Robert, through Oct. 4. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "After the Dream," work by Barry Geller, through Sept. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Salon des Refusés Works rejected by the Mayor's Art Show, through October 13. 164 W. Broadway. 935-4308.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Artist's View of SMJ House," new paintings by Bets Cole, through November 15. 10am-1pm Tu-F; 1pm-4pm Sa-Su. 303 Willamette. 484-0808.

Springfield Museum Work by Anne Corn & Terry Way, through Oct. 21. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

Tamarack Wellness Center "Energeia: Works Within," by Sisy Anderson & Scott Huette, through Oct. 28. 3575 Donald St. 683-7506.

Territorial Vineyards and Wine Company "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

White Lotus Gallery Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Satoko & Maurice Van, through Oct. 10. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WOW Hall Lobby Works by Adam Zeek, through Oct. 1. 3pm-6pm M-F. 291 W. 8th.

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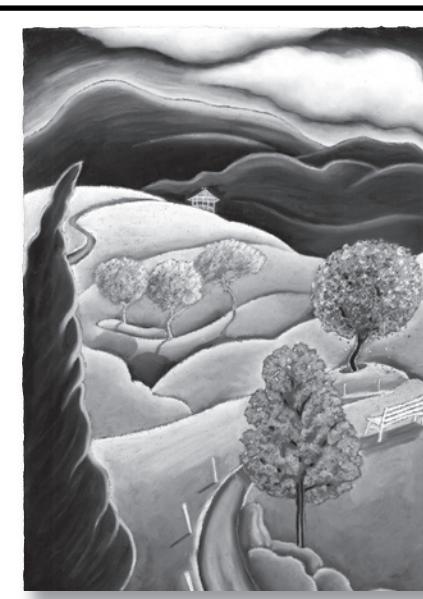
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 12:50, 3:30, 7:00, 9:40
JACKASS 2 R
 12:25, 2:55, 5:25, 7:55, 10:35
ALL THE KING'S MEN PG13
 12:10, 3:15, 7:05, 10:10
FLYBOYS PG13
 12:55, 4:15, 7:25, 10:40
GRIDIRON GANG PG13
 12:35, 1:05, 3:35, 4:00, 7:00, 7:30, 10:05, 10:30
EVERYONE'S HERO G
 12:15, 2:40, 5:05, 7:30, 9:55
BLACK DAHLIA R
 12:45, 3:50, 7:15, 10:25
THE LAST KISS R
 1:30, 4:10, 7:10, 9:50
THE COVENANT PG13
 2:00, 4:35, 7:40, 10:15
PROTECTOR R
 12:20, 2:45, 5:20, 7:45, 10:20
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 [11:15] 2:10, 4:25, 7:00, 9:15
PULSE PG13
 [12:05] 2:45, 5:10, 7:40, 10:05
CLERKS II R
 [11:15] 2:15, 4:35, 7:20, 9:45
HOW TO EAT FRIED WORMS PG
 [11:30] 2:20, 4:30, 7:10, 9:30
LITTLE MAN PG13
 [11:25] 1:55, 4:20, 6:55, 9:20
SNAKES ON A PLANE R
 [11:35] 2:15, 10:25
LADY IN THE WATER PG13
 [12:00] 2:35, 5:05, 7:45, 10:15

CLICK PG13
 [11:45] 2:30, 5:00, 7:30, 10:10
CARS G
 [11:20, 12:10] 2:05, 3:05, 4:50, 6:50, 9:35
NACHO LIBRE PG
 2:50, 7:50
YOU, ME & DUPREE PG13
 7:35, 10:20
THE DEVIL WEARS PRADA PG13
 [11:40] 2:25, 4:55, 7:25, 9:55
OVER THE HEDGE PG
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GRIDIRON GANG (PG-13) DIG (1130 220) 710 1000
THE LAST KISS (R) - ID REQ'D DIG (1145 225 450) 720 950
THE BLACK DAHLIA (R) - ID REQ'D DIG (1150 245) 715 1005
THE ILLUSIONIST (PG-13) DIG (1145 220 455) 730 1010
EVERYONE'S HERO (G) DIG Fri, Sun, (1200 215 450) 715
 Sat, (1200 215 450) 700
HOLLYWOODLAND (R) - ID REQ'D DIG 9:30
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Cans Film Festival - Thursday, Sept. 28th

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 THE BLACK DAHLIA (R) - ID REQ'D DIG (120 410) 700 955
GRIDIRON GANG (PG-13) DIG (100 355) 650 950
EVERYONE'S HERO (G) DIG Fri, (255 505) 720
 Sat. & Sun, (1235 225 505) 720
THE COVENANT (PG-13) DIG Fri, (250 510) 740 1005
 Sat. & Sun, (1230 250 510) 740 1005
THE WICKER MAN (PG-13) DIG Fri, (215 450) 725 1000
 Sat. & Sun, (1145 215 450) 725 1000
CRANK (R) - ID REQ'D DIG 9:40
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 Sat, (1130 200 435) 945
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 1010
 Sat. & Sun, (1250 310 525) 740 1010
ALL THE KINGS MEN (PG-13) DIG Fri, (340) 650 940
 Sat. & Sun, (1230 340) 650 940
GRIDIRON GANG (PG-13) DIG Fri, (400) 700 950
 Sat. & Sun, (100 400) 700 950
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Slight of Hand

Brian De Palma's new film noir

THE BLACK DAHLIA: Directed by Brian De Palma. Written by Josh Friedman, based upon the novel by James Ellroy. Cinematography, Vilmos Zsigmond. Music, Mark Isham. Starring Josh Hartnett, Aaron Eckhart, Scarlett Johansson, Hilary Swank and Mia Kirshner. Universal Studios, 2006. R. 121 minutes.

Are we still a willing audience for film noir — or, for that matter, a Brian De Palma film? De Palma, a member of the New Hollywood generation that includes Scorsese, Coppola and Spielberg, hasn't made a great film since *Carlito's Way* (1993). One would think that film noir, with its emphasis on corruption and the reassuring power of cigarettes, would suit the director of *Scarface* (1983), given his taste for suspense and tough-as-bullets protagonists. But De Palma seems confined rather than liberated by the noir mode, and *The Black Dahlia* disappoints on a number of levels.

Arguably L.A.'s most infamous unsolved murder, the Black Dahlia investigation was so open-ended that at one point Woody Guthrie was a suspect. The Black Dahlia was the name given by the press to Elizabeth Short, the aspiring actress who was brutally murdered in 1947. The reference is pure Hollywood, sensational and crassly promotional: *The Blue Dahlia* was a popular noir film in theaters at the time of Short's grisly death. The case became the basis for James Ellroy's breakout novel, the first of the cycle that includes *L.A. Confidential*. The filmed version of Ellroy's book has been in development for years, inking De Palma only after he released *Femme Fatale* (2002) — a femme fatale, of course, being a principal element of film noir.

The Black Dahlia has a long dramatic setup, complete with a street riot, a boxing match and the wise-guy narration of Bucky Bleichert (Josh Hartnett), a beat cop with the LAPD. Bucky gets partnered with Lee Blanchard (Aaron Eckhart), a rising star at the department, but Lee's grim and evasive demeanor clearly marks him for trouble. It's a promotion for Bucky, but it comes with a leash, since Lee answers only to himself. Between the two men stands Kay Lake (Scarlett Johansson), a former prostitute and Lee's sultry girl-

friend. Neglected by Lee, Kay soon feels drawn toward Bucky's gentler harbors.

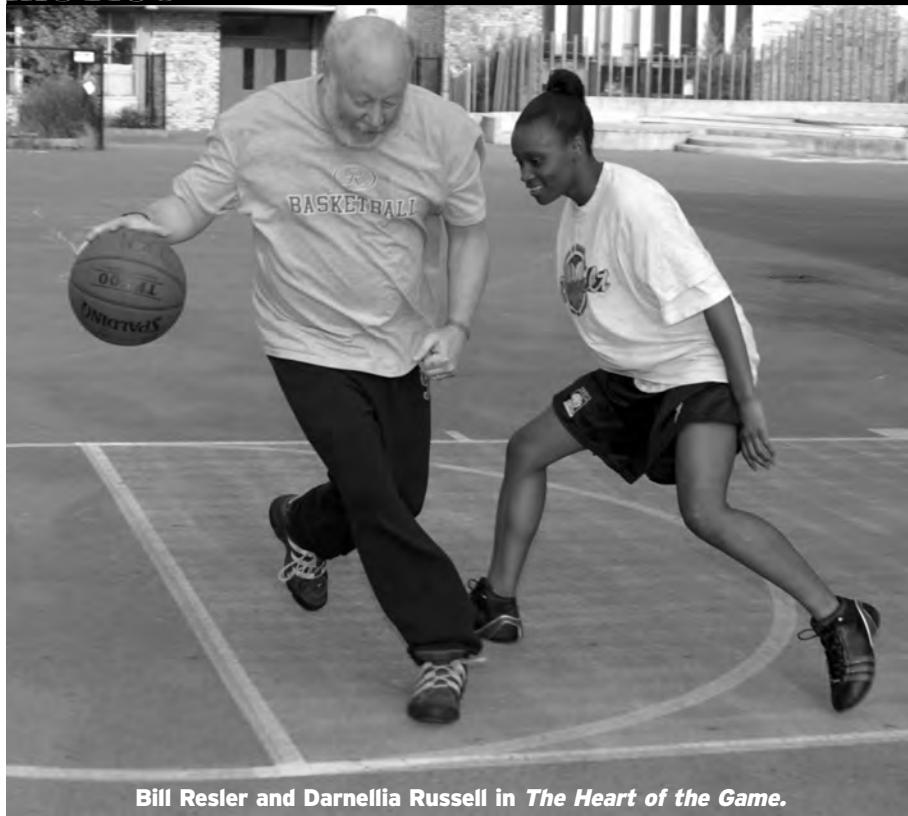
These are the good years, the simple years of one success after another, which should give you a good idea of the convolutions ahead in *The Black Dahlia*.

When Short's body is found, what was bent in Lee finally breaks. He risks everything to solve the murder, but it isn't his to solve. After a series of breakdowns, none of which are particularly convincing, Eckhart virtually disappears from the movie, leaving the film on Hartnett's shoulders. I'm afraid it's more weight than Hartnett can bear. Hartnett's eyes are too innocent, his face too unlined. If Hartnett is lucky, he might become a lightweight Brad Pitt, another model with depth and grit. For now, he's a young Richard Gere without the edge Gere showed in early films like *Days of Heaven* (1978).

The revelation in *The Black Dahlia* is Hilary Swank. As Madeleine Linscott, Swank gives the darkest performance of her career. I didn't even recognize her, and I knew what to look for. Sexy, confident and exuding the boredom of the ultra-wealthy, Swank's Madeleine makes the film a deeper and stranger experience. She gives *The Black Dahlia* the other gear that De Palma keeps reaching for, a gear he loses whenever Swank is offscreen. As the femme fatale, death surrounds her. When Madeleine says, "I like you, Bucky," you feel her cursed circle widening. You want to tell Bucky to run.

Unfortunately, *The Black Dahlia* isn't content with strangeness. It's constantly reacting, explaining and pushing us forward without taking us anywhere new, ultimately making it a predictable exercise. It's too straight, but it's less than faithful: Sadly, important aspects of Ellroy's novel are changed outright, including the placement of the clue that leads Bucky toward his suspect. Sure, De Palma's elaborate tracking shots are here, including a terrific circular take in Echo Park. But overall, the film keeps tumbling headlong into melodrama — note the long hold on the ejected teeth after the boxing match — and the score, instead of serving the action, keeps pressing the movie further into your gut. I only felt pushed away.

EW

Bill Resler and Darnellia Russell in *The Heart of the Game*.

Swish

A basketball documentary with more than a narrative arc

THE HEART OF THE GAME: Written, directed and filmed by Ward Serrill. Produced by Serrill and Liz Manne. Music, The Angel. Narrated by Ludacris. With Bill Resler, Darnellia Russell, Joyce Walker and the Roosevelt High School Roughriders girls' basketball team. Miramax Films, 2006. 97 minutes. PG-13.

Ward Serrill began filming the Roosevelt Roughriders, a Seattle girls' basketball team, seven years ago, when they'd just gotten a new coach. Sleepy-eyed and round-bellied, UW tax professor Bill Resler came to Roosevelt with a love for basketball and a different attitude. In his first season, the coach changed everything: He dismantled the offense. He opted for a full court press for the whole game. He told his players to be a pack of wolves (later, they're a tropical storm and a pride of lions): "Look them in the eyes!" He put his girls through grueling drills and workouts, making them stronger, faster and tougher than their opponents. And he created the "inner circle," removing parents and even himself from the scene when it came time to work out personality conflicts and solve problems.

The inner circle also TPs Resler's house late one night, but these are high schoolers, after all. The film that resulted from Serrill's years at Roosevelt, *The Heart of the Game*, shows Resler with all his quirks — and his players with all their skills, passion and unselfconscious teenage humor. Serrill's documentary puts all those inspirational Hollywood sports movies, with their foregone conclusions and canned scenes, to shame. *The Heart of the Game* is an exhilarating, heart-breaking trip through several seasons of a basketball team that is the classic underdog.

The first season, as Resler gets his feet under him as a coach, and as the team comes together, is exciting enough; there's a palpable sense of immediacy and change in Serrill's interviews with players, fans and Resler himself. But when Darnellia Russell turns up to play for the Roughriders, the film finds its star.

Darnellia, whose mother sends her to Roosevelt (rather than its rival school, Garfield, where her best friend plays ball) because the academic prospects are better, is a determined, charismatic young woman who wants to go to college and then play in the WNBA. A slight, striking freshman, she rolls her eyes at her mother's worries, tells her old middle school coach that she's never been around so many white people before and sits out the first few basketball games with bad grades. Later, eligibility issues threaten to keep her from playing for the rest of her high school career.

But when Darnellia gets on the court, she's unstoppable. Between her compelling offcourt story and plain talent, it's understandable that Serrill opts to focus on Darnellia; it's also frustrating, at first, as the film becomes less about a team and more about a single player. But the film comes through in the second half, as *The Heart of the Game* shifts again to become about more than basketball, more than confidence, more than teamwork. Darnellia's struggles to keep playing the game she loves reflect issues of gender, race and class, though Serrill wisely presents her story as her own, without using it to make statements or generalizations. He lets viewers see for ourselves that within Darnellia's tale is something bigger than one girl or one team, something about becoming more than you thought you were, in ways you may never have expected.

It's also to Serrill's credit that his documentary turns out to have all the nail-biting intensity of an actual basketball game. As the clock runs down on the final game — in which Resler plans to play every one of his amazing young women, even those with almost no experience — the outcome is never clear. And, as Ty Burr noted in *The Boston Globe*, it almost doesn't matter. The win is already there, in the journey, and in *The Heart of the Game*'s clear-eyed, triumphant storytelling. **EW**

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movie CLIPS

OPENING OR RETURNING:

All the King's Men: The deck seems stacked in this remake of the 1949 film about a corrupt Louisiana politician, played by Sean Penn; the cast includes Kate Winslet, Jude Law, Anthony Hopkins, Patricia Clarkson and James Gandolfini. Steve Zallian, who won an Oscar for writing the adaptation of *Schindler's List*, directs. R. Cinema World. Cinemark. [See review this issue](#).

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. [Online archives](#).

Clerks II: Eminently quotable writer-director Kevin Smith returns to the mini-mart clerks with whom his career began. Randal (Jeff Anderson) and Dante (Brian O'Halloran) face fast food jobs, grown-up matters and, of course, endless geek-centric debates. R. Movies 12.

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

Covenant, The: Renny Harlin (*Cutthroat Island*) directs the story of four teens with supernatural powers — and the fifth that turns up to stop all their fun. It's got something to do with ancient bloodlines, family banishment — the usual where eerie abilities are concerned. R. Cinemark.

Crank: Oh, Jason Statham. Once so charming in *Lock, Stock and Two Smoking Barrels*, you took a turn for the deeply mediocre with *The Transporter* and now you're playing a guy who's been poisoned and, um, has to keep his adrenaline flowing? Are you serious? R. Cinemark.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Movies 12. [Online archives](#).

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D for an additional \$1.50. [Online archives](#).

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

Nacho Libre: Jack Black stars as Nacho, a cook in a Mexican monastery with a secret second life as a lucha libre wrestler. Goofball flick is directed by *Napoleon Dynamite*'s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Movies 12. [Online archives](#).

Nightmare on Elm Street: Freddy returns for a brief engagement, 8 pm Sept. 21 at Cinemark.

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carell are among those voicing critters. PG. Movies 12.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy — actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all bententacled as watery bad guy Davy Jones. PG-13. Cinemark. [Online archives](#).

Protector, The: A Thai fighter (Tony Jaa) must travel to Australia to reclaim his family's elephants, which were stolen by a gang before they could be given to the king of Thailand as a sign of devotion. Jaa, the star of *Ong-Bak*, makes the action scenes look pretty sweet. R. Cinemark. [Online archives](#).

Scanner Darkly, A: Richard Linklater (*Before Sunset*) adapts Philip K. Dick's novel about addiction. Live performances were filmed, then painted over for a trippy, surreal look that works well with the film's themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou LateNite. [Online archives](#).

Snakes on a Plane: Samuel L. Jackson and Julianna Margulies fight reptiles in midair in the summer's most unlikely buzz film. R. Movies 12. [Online archives](#).

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinemark. [Online archives](#).

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to get back to her world. Director M. Night Shyamalan (*The Sixth Sense*) continues to alienate his audience. PG-13. Movies 12. [Online archives](#).

Last Kiss, The: Zach Braff is a 30ish guy whose early-life crisis seems to take the form of wondering if he'd rather date a younger woman (Rachel Bilson) than settle down with his longtime girlfriend (Jacinda Barrett). With Blythe Danner and Tom Wilkinson. R. Cinema World. Cinemark.

Little Man: Director Keenen Ivory Wayans' new film follows a height-challenged thief (Marlon Wayans) who dresses up like a baby and gets himself adopted in order to recover a diamond. PG-13. Movies 12.

Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. Cinemark. [Online archives](#).

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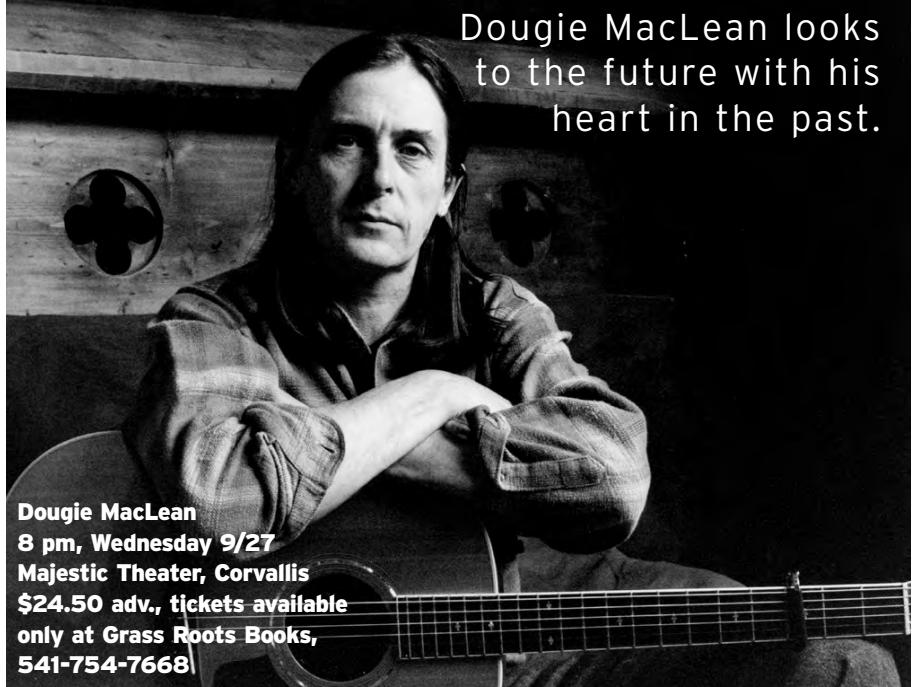
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Links in a Chain

Dougie MacLean looks to the future with his heart in the past.



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Dougie MacLean is one of Scotland's most recognizable voices; he has performed all over the world and had his music featured in the major motion picture *The Last of the Mohicans*. He's also no stranger to these parts, having played in Eugene many times before. This time, however, Eugene fans will have to hustle to Corvallis if they want to see this masterful guitar player and singer in a special solo show.

MacLean's Majestic Theater show is a CD release party for his new record, *Inside the Thunder*; his 18th album on his own Dunkeld Records label. The CD was recorded during the winter of 2005 in MacLean's Butterstone Studio, a building with lots of sentimental value. The building used to be the village school, the school MacLean went to as a young boy, as did his father in the 1930s.

Via email, MacLean filled me in on recording the new album. "The songs are all written by me and range from simple love

songs on acoustic guitar to more arranged songs with a really contemporary feel involving loads of instruments, strings, bass, whistle, pipes, electric guitar, drums, etc.," MacLean said. "I write about the things I know well and feel passionately about: rural life, the land, honesty, justice, love."

"I hope through my concerts I can share some of that passion," said MacLean, who sometimes performs with a seven-piece band or string section, even a full orchestra. "It's all good fun, but I think the solo performance is the most intense and personal."

MacLean spends much of his time in airports and performing in large cities, surrounded by modern conveniences. At home, though, he said, "We are very in tune with the modern world, while enjoying the beauty of a timeless rural setting. I guess in a way it's the best of both worlds." He is surrounded by his wife, daughter and son, who are all talented musicians. "It's a real family affair. I think that keeps the music alive and very relevant."

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Experienced

Ben Kweller belies his age.

Ben Kweller's self-titled third album is rich with the imagery of long-standing love, a decade's worth of traveling and the strange interactions that result when you cross paths with really old friends. A logical progression from his first record, the endearing, off-kilter *Sha Sha*, and 2004's more '70s-influenced *On My Way*, the new album features the singer-songwriter on every instrument, from piano (on the lovely ballad "Thirteen," a tonal cousin to *Sha Sha*'s soaring "Falling") to triangle.

You could call it Kweller's most mature album, though that description would be a little early in coming for a musician all of 25 years old. But young BK (as he refers to himself in *Sha Sha*'s "No Reason") has the career and experience of an older man. He left high school to play with his mid-'90s alt-rock band Radish, then headed to Brooklyn, started playing solo and eventually signed to Dave Matthews' ATO Records.

But don't let the DMB connection put you off. *Sha Sha* is a youthful masterpiece, 11 quirky, obscenely catchy pop songs that mixed Weezer's nerdy, distorted sensibility with a James Tayloresque, classic-rock piano underpinning and a notebook's worth of rambling, goofy, earnest lyrics (the album

begins with Kweller rambling, "When I was a movie star an asteroid had hit the earth and prematurely ended my career.") *On My Way* expands on *Sha Sha*'s energetic, playful charm, alternating rock songs full of dirty guitars with Kweller's signature heart-on-sleeve piano ballads. But it also offers up the title track, a sweetly unassuming campfire singalong about surprising yourself with the things you can be and do.

This third album gently stretches the BK sound — the rhythms are different, the lyrics broader, the charm laid on thicker. Kweller oh-ohs his way through "Magic"'s bridge, throws in a "momma" here and a "baby" there on "I Gotta Move" and comes off unabashedly besotted on the sweet first single, "Sundress." Maybe "Red Eye," a mopey downtempo track, and some of the sillier lyrics to the bombastic "This is War" ("I can't be your friend/cause I gotta knock you out") aren't among Kweller's brightest moments. But in a way, even the less immediately appealing songs make sense; it's all part of Kweller's Brooklyn-by-way-of-Texas, hip yet unironic appeal, and if every single song doesn't win you over on first listen, that might just mean they take a little longer to sink in and stay. **CW**

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The Girl Can't Help It

When you first hear a **Shelly Rudolph** tune, you might be struck, as I was, by how natural her voice sounds. Though she's soft-spoken in real life, give Rudolph a bluesy number and her voice commands attention. The second thing you might notice, as I did, is how diverse her new CD, *Water In My Hand*, is. She swings easily from a bluesy opener to a bubbly tune with an African rhythm to an easy-breezy Caribbean sounding number. And like her voice, the diverse elements sound perfectly natural.

"The songs just come out that way. I don't have any control over them," says Rudolph. "I started out doing a lot of jazz and blues and that's kind of my natural musical voice." Rudolph has undoubtedly been influenced by the Northwest's strong blues scene, but her other influences aren't so localized. "In my ideal world I would live in the Northwest part of the time and in the Caribbean part of the time," she says. "So there's this other part of me that hasn't been developed as much because I don't live there. It's in me, inexplicably, but it's there."

Rudolph moved to Eugene at the age of four. She grew up here, graduating from South Eugene High and then the UO. She started music in high school, singing in choir and a solo jazz group a friend convinced her to try out for. "I got the solo and I just kept going from there," Rudolph says. She played regular jazz gigs at Jo Federigo's and in different bands. Though she's moved around a lot – Eugene to New York, then Portland, L.A., back to Portland, Santa Barbara – Portland's her home base now.

Rudolph settled on the title to her new CD out of a sense of searching for something elusive. "I guess searching for either



Shelly Rudolph

understanding that keeps slipping through my fingers or the relationship slips through my fingers, just that constant kind of yearning, like water in your hand."

Shelly Rudolph plays at 8 pm Friday, Sept. 22 and Saturday, Sept. 23 at Luna. 21+ shows. \$7 adv., \$8 door. — *Vanessa Salvia*

Get Your Jangle On

A pair of Portland trios under the influence of jangly mid-'90s indie rock will be livening up Luckey's this weekend (Eugenean melody masters **The Heavenly Oceans** are also on the bill). *Willamette Week* called **Yoyodyne** "sheer happiness," and there is something infectiously gleeful about the pop-saturated tunes and boy-girl call and response vocals offered up by bassist/singer Emily Vidal and guitarist/singer Johnny Keener (drummer and "propmaster" Jason Greene rounds out the group). Occasional moments of lyrical awkwardness aside, these three are clearly students of the same school of pop confection as *That Dog*, *The Rentals*, *Heavenly* and many even lesser-known bands – though *Yoyodyne* keeps it just rough enough around the edges to retain a DIY sort of appeal. You might even find yourself pogoing like it's 1997.

The ever-so-aptly named **The Janglies** are three clean-cut young men with a promo photo that makes them look more like a trio of jazz students than the creators of a boppy but pensive sound. The Janglies' music is so darned earnest it's easier than it should be to forgive them lines like "I was driving in my car / I never cried so hard" and just pay attention to the choirboy harmonies instead. The too-long "New Day" gets a little overwhelmed by its different sections; some are downright pretty, as when a crisp snare buoys a repeating guitar tone reminiscent of Rainer Maria, but others seem cut-and-pasted from a different song. But this is a first EP, and these fellas certainly have room to grow; the gently Weezer-ified "Kathy" is cute and, er, jangly, and "Besides Me" borrows from the Yeah Yeah Yeahs' "Maps" for a quick intro before heading down a jerky, distorted path. You want some pop in your rock, some spring in your musical step? Here's your show. Yoyodyne, The Janglies and The Heavenly Oceans play at 10 pm Friday, Sept. 22 at Luckey's. 21+ show. \$3-\$5. — *Molly Templeton*

Loving Lads

Portland's **Alan Singley and Pants Machine** is a pop-folk-rock ensemble that flirts with the hopeful side of emo and sets hearts aflutter in the process. They can work the sensitive-yet-happy-go-lucky guy angle and seamlessly slip into genius-rock-er-dude without seeming like posers for even a second. They are the local music world's answer to that guy who is so good with women/men you want to blow up his car, but he's so damn likable you find yourself jostling for his attention.

Perhaps it's crude to draw comparisons between art and hooking up (although calling your band "Pants Machine" kind of asks for it ...). But there is little in this world more elusive and desirable than amorous attention, and for musicians, the ability to wrap stunningly memorable words in just the right melody and pull it off without reeking of pretension comes awfully close to finding that special someone. Singley and Pants Machine are often compared to myriad similar acts currently flooding the indie scene with broody, offbeat ballads and raw, atmospheric love songs that can get you all twisted up inside (think Ben Folds or Rufus Wainwright). And they're good bands. But there are

just so many of them. Singley and Pants Machine's latest album, *Loving Kindness*, dares to think about what might happen once you *get over* that one guy/girl who mind-fucked you until all your house plants died of pity and even your dog couldn't look you in the face. Not to say there aren't moments of darkness or plenty of minor chords worthy of a good solo weep-fest, but there are also songs about sunny days and holding hands and protecting one another from the fires that burn in our brains at night. So after you're done weeping, you might just want to hug your pillow and squeal with the glee of your new musical crush.

Alan Singley and Pants Machine play with The Ingredients and DoublePlusGood at 7 pm Thursday, Sept. 28 at Cozmic Pizza. \$4-\$5. — Adrienne van der Valk

Alan Singley and Pants Machine



Tambourine et. al. Man

Seth Kauffman's press is so good he doesn't have to rely on promotional materials penned by himself or a "publicist" who happens to be his best friend. When you look through a gazillion press packs a month, details like this start to seem refreshing. I was also predisposed to like Seth Kauffman because he plays the tambourine. I like a man secure enough to shake an instrument typically reserved for the band's current lay. Then I noticed that he actually played *every* instrument (from trashcan lid to lap steel to llama toenails) and wrote and sang every word on his debut solo album, *Ting*. I started to feel like this Kauffman guy might be something special, but I wanted to listen to the album before being brainwashed by the legit-looking press pack.

Ting earns high points for listenability and variety in both sound and subject matter. Kauffman bends plenty of groovy distortion, adding a deliberately modern edge to his funky, bluesy and at times Motown-tinged tunes. He reminds me a little of Eels and a lot of Beck, but not in a "I'm going to be the new Eels or Beck" kind of way. Kauffman appears to know music at a fundamental level, well enough to play around with it respectfully and have the result be totally original but also pleasingly familiar. His songs are funny and quirky and smart and sad. So are the people who will like them.

I don't really know what "lo-fi" means, but according to his non-best-friend publicist, Kauffman is that too. Regardless, he is touring with a band right now (The Real Mothers) and my guess is he is going to make it big, so go on and see this lo-fi fellow play the llama toenails now before his press pack starts being published in full color glossy.

Seth Kauffman plays with opening act Wellsville at 9 pm Wednesday, Sept. 27 at Sam Bond's Garage. 21+ show. \$5. -
Adrienne van der Valk

NIGHTLIFE

LE SEVERANCE PLAY A FREE SHOW AT COZMIC PIZZA THURSDAY, SEPT. 21.



THURSDAY SEPT. 21

BLACK FOREST Id-10; Jam rock
THE CITY Caught in the Act Karaoke-9
CLUB SNAFU DJ Joshua Lee-10; House, reggae
THE COOLER Karaoke-9:30
THE COUNTRY INN Sapphire Blue Jazz-6; Jazz, blues, vocals
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Le Severance-9
DOWNTOWN LOUNGE Los Burbanks, Drebins-10; Mexican rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christy & McCallum-7; Karaoke
EMERALD CITY COFFEE HOUSE Neon Fractals-6; Eclectic
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX DJ Smuve-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKY'S Unbunny, Testface, Hotel Alexis, Tiger Saw-10
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs B-Us: Tim-9
OUR DAILY BREAD Glenn Falkenberg-6
OVERTIME GRILL West Side Blues Jam-8
PAPA'S SOUL FOOD KITCHEN Al Rivers-6:30

ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Waxfire, Scrambled Ape-9; Rock
SAMURAI DUCK Black Rose Burlesque-10
SPRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL Ricardo Cardenas-8
THE WOODSMAN Texas Hold'em-7
VILLAGE INN Karaoke w/ Karaoke Bliss-8

FRIDAY SEPT. 22

BEANERY Two Easy-7
BLACK FOREST The Athiarchists-10; Metal
BRIOS LOUNGE Don da Barber-10; Jazz, eclectic
CHARLIE MAC'S Rick Miller Band-9
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU Joel Crane & Jeremy Bronson-10; Lounge, tribal
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COZMIC PIZZA Star's End, T Club, Wetsock-8
DIABLO'S DJ Supa J-10; Hip hop
DOWNTOWN LOUNGE Avid, Attack Ships on Fire, Speedshift, Girlfriend Experience-10
EAGLES AERIE 3597 Steppin' Out-9
EARL'S JUKE JOINT Pant-8:30; Classic rock
ELDORADO Karaoke-9
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9
JO FEDERIGO'S Gus Russell Quartet-9
JOHN HENRY'S Pistol Whipped Prophets, Rapid Demize, 19 Limbs, Internal Chaos-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell-5:30; Jazz, blues piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKY'S Heavenly Oceans, The Janglies, Yoyodyne-9:30
LUNA Shelly Rudolph-8; Sultry singer
MAC'S AT THE VETS J.C. Rico w/Zulu Dragon-9:30
MAIN STREET EUGENE Skip Jones & Byron Case-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs B-Us: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGON ELECTRIC STATION Don Latarski's Rue De Acoustic-8
OREGON WINE WAREHOUSE Steve Larson-6
QUACKERS Coupe De Ville-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoo-7:30; Country, rock, top 40
SAM BOND'S Sugar Farm, Cicada Omega-9:30
SAM'S PLACE DJ Amanda-9
SAMURAI DUCK King Friday, Purple Heart, Yonatan Gat-9
TABOO DJ Tekneek-8; Hip hop, R&B, reggae

TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN The Divers-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S DJ Herman Reyes-9; Salsa dancing
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Grynch, In the Name of God, Forrestal's Fall, Somewhat Envious-8; Metal

SATURDAY SEPT. 23

BEANERY Stevie Barsotti-7
BLACK FOREST Face Melting Rock-10
BRIOS LOUNGE Don da Barber-10; Jazz, eclectic
CLUB SNAFU The Audio Schizophrenic-10
CHARLIE MAC'S Rick Miller Band-9
THE CITY DJ Smuve-10; Soul, hip hop
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DIABLO'S D. Moe Funk, The Vinyl Pimp-10
DIABLO'S Self Esteem Boat Willie, The Antidope-10
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Caught in the Act Karaoke-9
EARL'S JUKE JOINT Pant-8:30; Classic rock
HAPPY HOURS Johnny Law & The Rebels-9
JAZZ STATION Know Monk-7:30; Tribute band
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S Garrett Cherner Trio-9
JOHN HENRY'S Mark & Katie's Wedding Party, The Brothers of Beat-10
LAVELLE'S John Poless-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LUCKY'S The Decliners, Loch Lomond, The John Benders-9
LUNA Shelly Rudolph-8; Sultry singer
MAC'S AT THE VETS Gaye Lee Russell w/Two Leg Lucy-9:30
MAIN STREET EUGENE The Elizabeth Cable Band-9
MAIN STREET SPFD Texas Hold 'Em-8
MAX'S Cribbage tournament-4
MCDONALD THEATRE

Flogging Molly, Bedouin Soundclass, Zox-8
O'DONNELL'S DJs B-Us: Tim-9
OREGON ELECTRIC STATION Don Latarski's Rue De Acoustic-8
OUR DAILY BREAD Rob Roberts-7
PAPA'S SOUL FOOD KITCHEN Adam Scramstad-6
PEABODY'S Pete Kowalke-8:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoo-7:30; Country, rock, top 40
SAM BOND'S Yeltsin, Fast Computers, Blue Sky for Black Hearts-9; Rock
SAM'S PLACE DJ Amanda-9
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Sauce Policy, Prismatic, Jump Off-10; Funk
THE WOODSMAN The Michael Anderson Trio-9

SUNDAY SEPT. 24

COUNTRY SIDE Karaoke with Kim-8
DIABLO'S Hanif's Karaoke-9



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JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10;
Burlesque
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B:Us: Tim-9
OUR DAILY BREAD Stillwaters-5:30
SAM BOND'S The Billy Nayer Show, Loch
Lomond-9; Rock
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold'em-7. Karaoke
w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL The Fareed Haque Group-8;
Jazz, classical, world

MONDAY SEPT. 25

BLACK FOREST Caught in the Act
Karaoke-10
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Boris Garcia-9:30
DOWNTOWN LOUNGE Mr. Plow-10; Comedy
EARL'S JUKE JOINT Paul Biondi's Blues
Jam-7
JO FEDERIGO'S Skip Jones Hammond Organ
Trio-8:30
JOHN HENRY'S Qwel, Qwazzar, Hellsent,
Silence, DJ Dallas Jackson-9
SAM BOND'S Bingo with Tom Heinl-9
SAMURAI DUCK Industrial Night w/Cinder
Circus-10
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/
Jan, Jon-Michael & DANIMAL-9

TUESDAY SEPT. 26

BLACK FOREST Metal Night-10
THE COOLER Texas Hold 'em-7

**GAYE LEE RUSSELL PLAYS MAC'S AT
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SATURDAY.**



OUR DAILY BREAD Brian Toon-5; Jazz guitar
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip
hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJ Tekneek & live MCs-8; Hip hop,
dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold'em-7. Live music
jam, open mic-9
WOW HALL Andrew Bird, Cass McCombs-8

WEDNESDAY SEPT. 27

CHARLIE MAC'S Karaoke-9
COUNTRY INN Paul Biondi & Friends-6; Jazz
COZMIC PIZZA Mem Shannon & The
Membership-8
DOWNTOWN LOUNGE Eugene Songwriter
Celebration-10
EARL'S JUKE JOINT Guitar Night w/Buster
Jones-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE EC Unplugged
Open-6; Acoustic jam
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9
JAXX Dance for Peace with Audio
Schizophrenic-9:30
JO FEDERIGO'S Lucidic-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,
house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKY'S Touch of the Panda-9; Alt country
MAC'S Christie & McCallum-9; Honky-tonk rock
MCDONALD THEATRE G. Love & Special Sauce,
Marc Broussard-8

MULLIGAN'S Open mic sign-up-9
OUR DAILY BREAD Katie Fisher-5; Jennifer
Sennett-7
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Seth Kaufman, Wellsville-9
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,
disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-
6; Family karaoke
WOW HALL Ben Kweller, Sam Roberts Band-9

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SA Two Easy-7:30
SU Blues Jam-4pm

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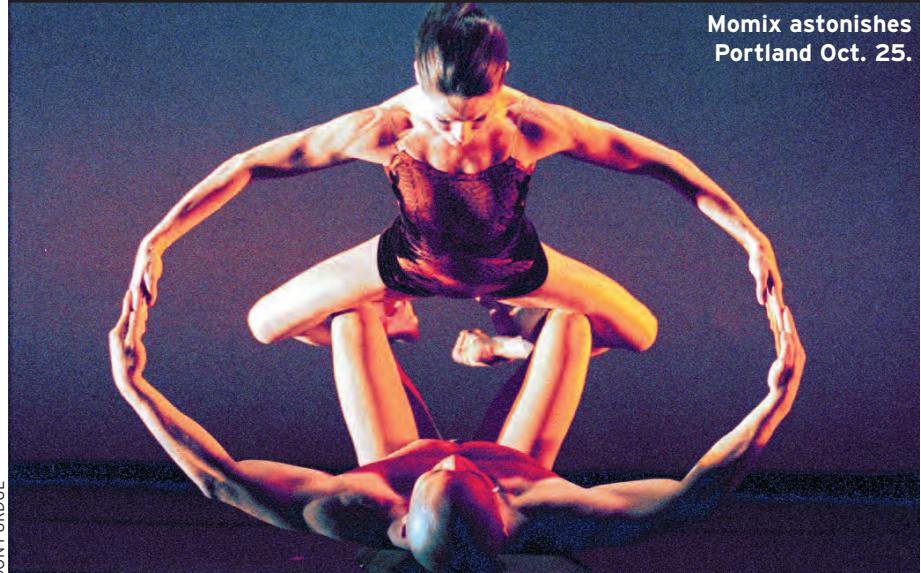
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Momix astonishes
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Portland's White Bird Dance Takes Flight

and provides a model for Eugene.

Ask someone in Eugene about White Bird, and they'll probably direct you to the treatment center on East 12th. In Portland, White Bird is of a different feather: an innovative dance series that's broadening audiences and building community.

The nonprofit company was the brainchild of two arts impresarios, Walter Jaffe and Paul King, and since its founding in 1997 has featured 75 dance companies, 140 performances and reached over 150,000 audience members. In King and Jaffe's vision, Portland could and would be a home not just for local and regional dance, but a stage for the development of worldwide contemporary performance.

The 2006-2007 White Bird dance series plays on a successful theme: pack the Schnitz with some bigger names, like **Momix** (Oct. 25), **Dayton Dance** (Apr. 25, 2007), and perennial crowd-pleasers like **Les Ballets Trockadero de Monte Carlo** (Feb. 14, 2007), or The "Trocks," as these fellows in size 14 pointe shoes are lovingly called.

But White Bird steps beyond more mainstream dance to bring the vanguard right to us. With performances in PSU's Lincoln Hall, the 2006-2007 series focuses on a celebration of international women choreographers: Mexico's **Tania Pérez-Salas** (Oct. 12-14), The Ivory Coast's **Compagnie Tché Tché** (Dec. 7-9), New York's **Gina Gibney Dance** (Jan. 11-13, 2007) and from the Netherlands, **Conny Janssen Danst** (Mar. 22-24, 2007).

"Most of the companies we program are making their debuts, sometimes even their North American debuts," Jaffe said, referring to the 476-seat Lincoln Performance Hall series. "The series is being identified as one offering often challenging, sometimes

provocative work that incites difference of opinions. It has become extremely international — in the last three years, including the upcoming one, each of the four companies has been from a different country."

White Bird's ongoing educational outreach programs weave dance into Portland tapestry. "We have brought dance to community centers, schools and facilities, to those who are economically or physically unable to attend in traditional venues," King said.

He said one of the most rewarding pairings has been with a Portland home for emotionally disturbed and behaviorally delinquent boys. "All of these activities are essential for building the future audience for dance and for bringing the arts into the lives of young people," King said.

And to counter wasted seats for a live performance, White Bird offers NEST, "No Empty Seat Tonight," which allows patrons with series tickets to donate unused seats to a school or charitable organization.

Dance needs support: not just ticket sales, but education and accessibility. If new local and regional works are to be inspired, choreographers need to see current work by their global peers. Performers and audiences need a forum for experimentation and an outlet for critical thinking.

Audiences, Jaffe and King note, can relate to dance's athleticism. "We strongly believe that anyone can enjoy dance," King said.

With indomitable programming vision and an affable respect for new audiences, White Bird Dance offers a model for our growing community.

For more information and tickets, log on to www.whitebird.org

MENTAL ILLNESS AWARENESS WHAT ARE THE SYMPTOMS OF MAJOR DEPRESSION?

Change in sleep, change in appetite, impaired concentration, impaired decision making, loss of energy, loss of interest, low self-esteem, feeling of hopelessness



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A Real Page-Turner

NPR's Maureen Corrigan on the reading life.

If you're the kind of rabid reader who follows critical opinion, you've likely heard of Maureen Corrigan. A reviewer, author and professor, Corrigan reviews books for NPR's "Fresh Air," writes a mystery column for the *Washington Post* and teaches literature at Georgetown University; she's also written reviews for *The New York Times*, *The Village Voice* and others. Her memoir, *Leave Me Alone, I'm Reading: Finding and Losing Myself in Books*, combines analysis of Corrigan's favorite genres and books with tales from her life, including stories about her father, her career path and her trip to China to adopt her daughter. Via email, Corrigan answered a few questions about the life of a nationally known critic.

What was the first book you reviewed for "Fresh Air"?

The first piece I did for "Fresh Air" wasn't a book review. I had done an exposé about my experiences as a grader for the AP English Exam given by the Educational Testing Service. That exposé ran in *The Village Voice*, and one of the producers at "Fresh Air" had read it and invited me to boil down the piece and rewrite it for radio. ... It took me weeks to rewrite the piece and make it more comprehensible to an audience who was just going to absorb it "by ear." After I finally recorded the piece, I was told I had a good voice for radio and I was invited to suggest some books for possible review on air (I had been reviewing books for a few years for *The Village Voice Literary Supplement*). ... I was very lucky in that "Fresh Air"'s book critic at the time, John Leonard, was very generous and willing to let me have air time as a fellow book reviewer. And the "Fresh Air" folks were very patient with me as I learned how to write and speak on radio by trial and error — which is probably the most effective way to learn.

How do you decide which book or books to talk about each time you're on?

I get catalogues from all the publishing houses at the start of every season. I also get *Publishers Weekly*, the organ of the publishing world, every week. From those two sources (and recommendations, and general buzz in the literary world) I put together a list about three months in advance of upcoming books that look promising. ... We try to cover the waterfront on "Fresh Air" so I like to alternate "big books" with

books put out by smaller publishing houses; fiction with non-fiction; high literature with genre fiction; etc. If Terry Gross is interviewing an author, I usually won't do a review of that author's book since ... we like to spread out our coverage as much as possible. Finally, I receive between 50 and 75 books a week sent to me by publishers hoping for a review on "Fresh Air."

How do you manage your time, between "Fresh Air" and teaching and everything else? How does your reading for the radio inform your teaching, and vice versa?

I get up very early (around 4 am) on weekdays to have a solid block of three hours to read, write, think, prepare for classes. I frequently incorporate great new books that I've read into the courses I teach at Georgetown. This year, for instance, I'm asking students in my freshman lit course (which deals with political issues in 20th century America) to read Philip Roth's superb novel *The Plot Against America*. Students in my autobiography class are being directed to *The Tender Bar* by J.R. Moehringer. And I think teaching and regularly rereading the classics enriches my critical responses to new books.

Was the structure of *Leave Me Alone, I'm Reading* — three central essays surrounded by smaller pieces — something you planned from the beginning, or did those main themes appear as you wrote?

The structure of *Leave Me Alone, I'm Reading* evolved as I was writing it. I wanted to think about how a lifetime of serious reading had changed my life for the better and, occasionally, for the worse (see the chapter on graduate school in English!). ... I found that the book really took off for me when I began to think backwards: starting with my most recent adventures in reading (women's extreme adventure tales) and reaching back through my discovery of American hard-boiled detective fiction (Hammett, Chandler and all those tough guys) in my 20s, and, finally, my earliest love affairs with reading as a Catholic school girl in New York City who read a lot of martyr tales along with Nancy Drew novels. **GW**

Maureen Corrigan speaks at the downtown Eugene Library at 7 pm Thursday, Sept. 21.



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Global warming is scary stuff. In 50 years, Oregonians will be making banana daiquiris with ingredients from our own backyard — unless Al Gore is totally wrong and George Bush and his cronies are actually right about something.

Talk about long odds.

But this isn't just another Bush-bashing column. This space is for outdoor adventures. Which unfortunately usually involve long drives in that convicted felon of crimes against the atmosphere — the automobile.

Well, this space isn't necessarily for self-reflection, either. You should make the four-hour drive described below soon, because the World's Dumbest Man is going to be fighting global warming the only way he knows how — with one Middle East blunder after another that will make gas so expensive most of us won't be able to afford to drive at all.

The John Day Fossil Beds National Monument protects one of the longest and most continuous records of climate change during the Cenozoic Era, a period from 65 million years ago to present popularly known as the Age of Mammals. And it contains spectacular, otherworldly scenery that shouldn't be missed.

The 14,000-acre monument is organized into three widely separated units just to the north of the geographic center of Oregon. The closest to us is the Painted Hills Unit. You'll turn north at a well-signed road approximately 41 miles east of Prineville on Hwy. 26, then west on a gravel county road. Skip the first picnic area turnout and go directly to the second turnout, an overlook of the largest of the Painted Hills.

These astonishing geographical features are the result of volcanic ash expelled over millions of years from the Cascades and deposited in myriad layers that slowly decomposed into soft clay. Complex weathering and erosion processes turned different layers of clay into a rich palette of

brilliant colors. Today, the Painted Hills are low, smooth and beautifully sinuous mounds streaked with crimson, bronze and tan highlights.

From the turnout, you can take a short stroll to an overlook or take a 1.5-mile hike to the top of jagged Carroll Rim through purple sage, bluebunch wheatgrass, Idaho fescue and Indian ricegrass. Putting on a great wildflower show in the spring will be chaenactis, hedgehog cacti and bee plants.

Continuing east on the gravel road will take you to several short but fascinating walks through Painted Cove and Leaf Hill.

If you want a longer hike, drive farther east on Hwy. 126. Approximately 28 miles east of the small town of Mitchell, turn north on Hwy. 19 to the Sheep Rock Unit. Your first stop should be the Thomas Condon Paleontology Center and its fascinating displays about the flora and fauna that inhabited the area when the climate was radically different. There's a fast-moving rhinoceros that ran like a horse, camels, sloths, oversized rodents, gomphotheres (an early type of elephant) and a bizarre hybrid bear-dog.

Proceed north on Hwy. 19 for another three miles, keeping an eye out for the Blue Basin overlook trail, a three-mile excursion through eerie canyons of green claystone and windswept prairies with grand views of the John Day River valley. Keep a sharp lookout, especially after spring rains, because fossils are constantly being exposed by natural erosion processes. Several years ago, a visitor found a completely intact fossilized banana. Imprints of palm fronds and other tropical vegetation are commonly encountered.

Before too much longer, the John Day Fossil Beds are going to record another dramatic climate shift. Will the arid desert be growing bananas again? Will humans still be visitors, or just another curiosity of the fossil record?

GET TO KNOW YOUR LOCAL BAKERS

Being raised with four sisters makes Jeremy right at home in the mostly female kitchen at Sweet Life. He happily plays the role of little brother and takes all the teasing with a good natured smile. In fact, he says the ladies are his favorite reason for working at Sweet Life (really Jeremy! It's not the satisfaction of a job well done?). Well, that too. Jeremy does it all at Sweet Life, from baking and creating beautiful deserts to stacking bags of chocolate in the store-room.

His taste for sweets started at an early age when he remembers making Christmas cookies with his mom. He's since modified his palate to incorporate more unique flavors including some of his favorites: whiskey milk shakes and candied bacon chocolate cheesecake (he alone had to finish that one off!). His favorite way to eat chocolate is "straight up" or with salt. Surprisingly enough, you won't find him eating anything with molasses in it. Pretty much

anything else is fuel for his creative fodder, especially if paired with nice, cold pitchers of beer.



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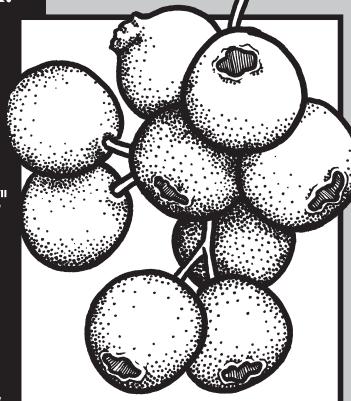
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REID ELLIOT'S GOLDEN B-DAY!!! Happy Birthday little Bro. Today is your special day, so "Lock it up" You mean so much to me and I'm so glad you are in Eugene now. I love you Jack ass. Matt 19:26.

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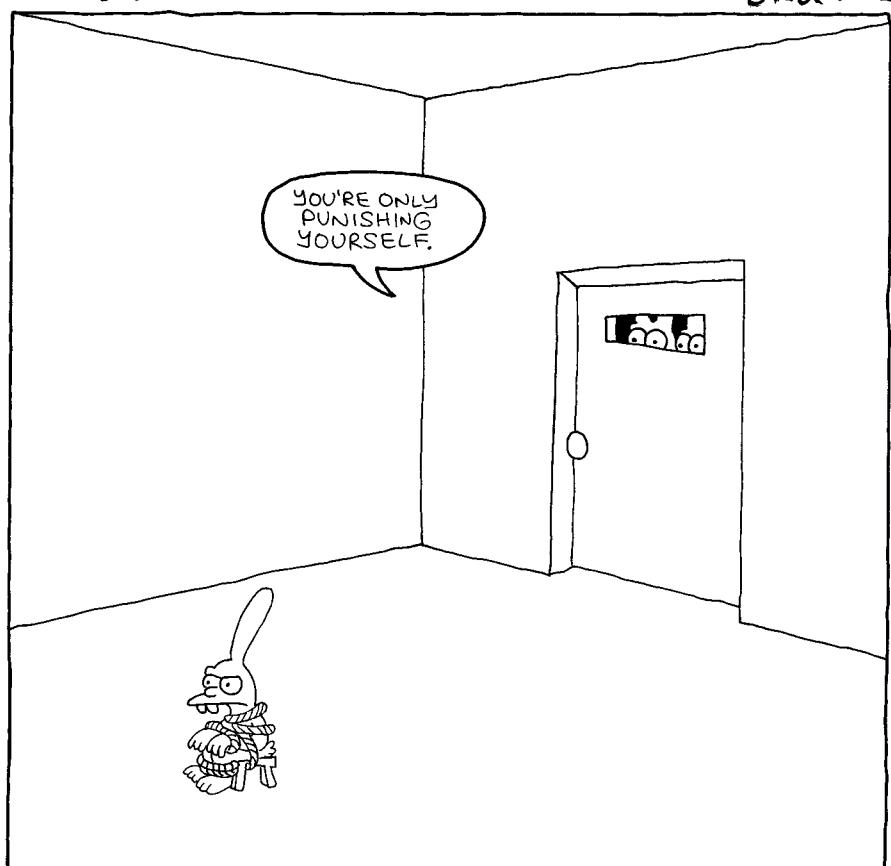
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jonesin' CROSSWORD

By Matt Jones

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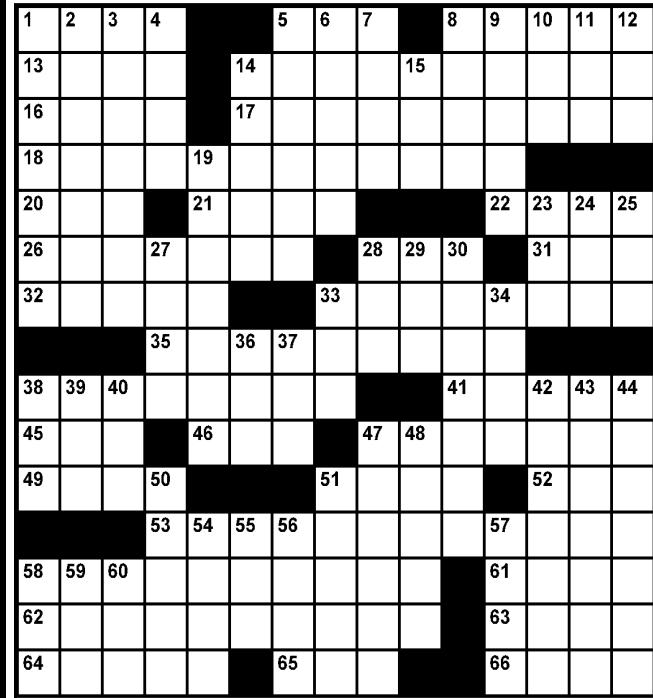
Across

1 Actress DuVall of "The Grudge"
5 Vince McMahon gridiron debacle
8 The things across the room
13 Cravings
14 It gets dunked
16 Employee powwows: abbr.
17 Really dull but sharp fencing museum subject in McLean, TX
18 "Boogie Nights" actor with his own museum in Jupiter, FL
20 Happy-clam link
21 "101 ___ For a Dead Cat" (controversial 1980s humor book)
22 Bad guy in the Atari game "Berzerk"
26 Gave action to, with "up"
28 Wee boy
31 Take first place
32 Fishhook line
33 Late pianist with his own museum in Las Vegas, NV

Down

35 Substance with a historical museum in Amsterdam
38 Neckwear with a museum in Wickenburg, AZ
41 The second side in an informal game
45 Bar brew
46 Mag folk
47 Long, strange trip
49 Ohio nine
51 Strasbourg's river, in Strasbourg
52 Chivalrous guy: abbr.
53 Candy holder with a museum in Burlingame, CA
58 Food museum subject in Port Talbot, Wales
61 "...long walk ___ short pier!"
62 Start of a showbiz question about whether a hit in one town will be a hit in a different town
63 Like some dorms
64 Noted online magazine
65 Nintendo DS competitor
66 Dog pee target

29 Lawyers' gp.
30 "Brush your breath" gum
33 Seafood chain initials
34 Charlotte of "The Facts of Life" et al.
36 Free (of)
37 What -y can become when pluralized
38 Common joke setting
39 "Nice job!"
40 Took first
42 Requests
43 NFL sportscaster Curt
44 As a career
47 Phrase close to "No he didn't!"
48 The green Teletubby
50 Wheat variety in health food stores
51 Units of Iranian currency
54 James's wife, on "The Sopranos"
55 Monogram of a major Jewish fraternity, aka the Zebes
56 Johnny in "Chocolate"
57 Prefix with ambulist
58 Old photos, for short
59 Feel sick
60 Balkans-based guerrilla gp.



©2006 Jonesin' Crosswords(editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0273.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

B	A	S	A	L	K	Y	F	U	N	K	S
A	L	O	N	E	T	I	M	E	O	M	A
C	L	A	S	S	W	A	R	S	P	Y	O
H	O	P	E	S	O	N	E	S	T	E	A
A	W	O	L	T	R	A	N	E	A	T	T
T	R	A	N	E	T	R	I	T	I	T	E
A	N	E	L	U	T	H	O	R	N	A	S
C	C	R	E	A	M	O	E	B	U	P	N
H	E	A	P	R	A	S	T	R	S	Y	H
O	B	S	T	R	U	S	T	R	T	T	I
H	I	P	H	O	P	U	T	M	E	R	N
A	I	L	E	N	M	E	T	E	R	F	A
L	I	L	A	C	E	R	O	T	R	R	C
L	I	A	C	E	R	O	T	R	R	R	C
F	E	E	D	S	E	P	E	D	S	E	C


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 Mon 7:30pm **Holly**
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 See our website for more

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Pranayama Focus
Wed. 5:45pm Matt Level 2-4

Breath & Relax **All Levels**
Fri. 5:00pm Rotating teachers

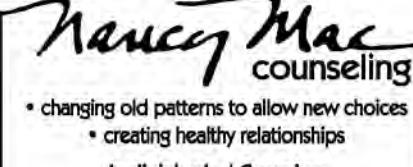
Postnatal Moms
Sat. 10:30am Nancy Baby Welcome!

Level 2-3 Sam
Tue & Thu 9:00am

Karen
Level 1-2 Tue. 5:30pm
Level 3 Tue. 7:15pm
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6	1	4		2			
				3			5
	3				1		7
			7		2		
7	5				1	2	
		4		1			
2		9			8		
4			6			3	4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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						10:00-11:30 AM
5:30-7:00 PM						

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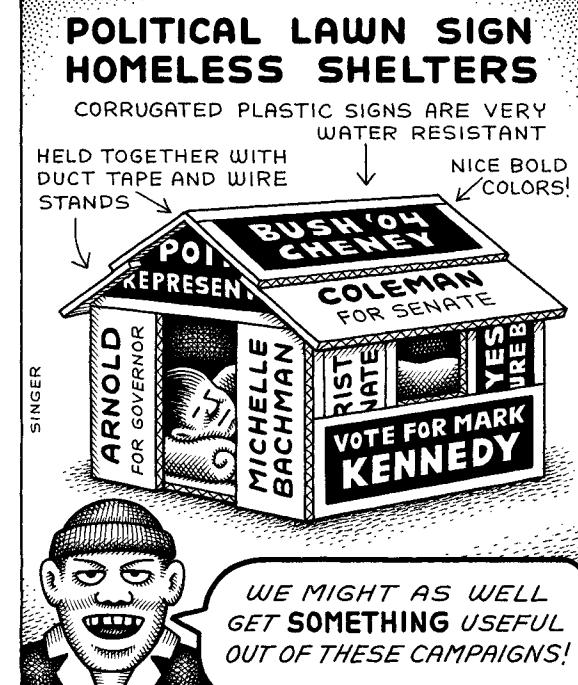
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WEDNESDAY
9:00-10:15am
All Levels
Yoga w/ Jay
10:30-11:45am
Mama/Baby Yoga** w/ Anita
5:45-7:00pm
Beginning Yoga SERIES w/ Nancy*** (Starts 9/14)

THURSDAY
9:00-10:30am
All Levels
Yoga w/ Jay
5:45-7:00pm
Mama/Baby Yoga** w/ Anita
5:45-7:00pm
Beginning Yoga SERIES w/ Nancy*** (Starts 9/14)



FRIDAY
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All Levels
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11:00am							
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•
8:00pm	•						

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JILL'S DRUMMING woke Peter up six times the night before his interview. He'd been reaching for escape from his dead end office job for seven years. That was some 2,000 mornings of wearing a tie and drinking weak coffee while his mindless co-workers chatted about their lame weekend plans. Over those seven years, he'd brought an assortment of weapons to the office more times than he cares to count. The interview, then, had the promise of release. If it weren't for his new neighbor's comely way of retying her shoes while failing, in a cute way, to keep her hair out of her eyes, he'd have reported Jill to the police. Instead, he lay in his bed, trying to work up the courage to walk down the hall and ask her nicely to stop. Three times he even sat up and once got as far as putting his feet in his slippers, but each time, panic set in and he lay down again. He worried over his bed head, his midnight death breath, and most of all, his too tight pajama bottoms. So he failed, yet again, because of an imagined love.

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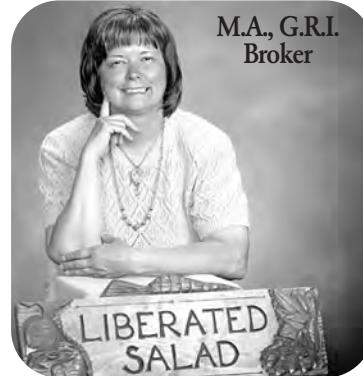
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YOUR SWEET LADY
Simple and sincere, petite, green-eyed, attractive fun loving woman looking for an honest, active man who's interested in building a partnership. Me: creative, passionate, playful, financially independent, 50ish. STD clean, No 1 night stands/drinkers/smokers. ☎ 8646

SPONTANEOUS FUN!
Looking for laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs. You: stable, fun, active, energetic, drug free, music and animal loving hottie to hang out with, 30-50. Me: the same, a lady with a wild side! ☎ 8674

NATURE LOVER
SWF, 40s, HWP, very attractive, energetic, fun loving, educated professional with sense of humor, seeks SWM, HWP, 40-53 with similar attributes for possible LTR. NS, ND, STD free, 40 minutes north of Eugene. Must love dogs, and kids too! ☎ 8672

FORMER MODEL
Attractive, 5'5" blonde ISO retired male professional. Active, love the outdoors. ☎ 8630

LET'S TALK
AWF, 50, loving care, like cooking, animals, garden. Would like to meet the right man, retired, 55-65. Are you the right man? ☎ 8579

LONELY IN EUGENE
SWF, 55, full figured, ISO single male, for short term relationship, ND, STD free. Race, age unimportant. Enjoy movies, eating out, rivers, beaches. ☎ 8570



LOOKING FOR YOU

SWM, age 66, 6'1", 210, brown hair, green eyes, in search of active female for casual intimate fun. ☎ 8680

VEGETARIAN DELIGHT

A poet, bicyclist, movie watcher, table games and entertainer. keeps you laughing and wondering. New wave hippie at 50, no conditions. ☎ 8645

KINDRED SOUL
Would like to talk with woman who posted "kindred soul" in Aug. Tea and talk? ☎ 8643

LET'S GO STEADY
Looking for a nice, fit woman, late 40s to 50s, to spend the winter with. I enjoy biking, hiking, music, etc. Cuddling, enjoying a movie, wine, going out. Let's spend time together enjoying the seasons. ☎ 8642

I WILL SPOIL YOU
Take care of you, help support you. I'm very nice, respectful, gentle, kind, intelligent, nice looking, a bit older, open to whatever. Seeking intelligent, attractive, slim woman 20s-30s. ☎ 8640

GOOD RELATIONS
Mild mannered gentleman, 40s, good looking, healthy, seeking quality long term relationship based on good communication, acceptance, respect, trust. I'm intellectual, spiritual, creative, sensuous, considerate. Seeking woman with similar qualities. ☎ 8639

SWM MID-50S
enjoy dining out, shooting pool, karaoke, and sports. Herb and chem friendly. ISO SWF for companionship and more. Lets meet and see if we click. ☎ 8613

YOUR LTR HERE

Start a relationship with Eugene Weekly persons. It's free!

SEEKING BUTTERFLY
Springfield, 59, 5'10", 155 lbs, let's speak to trees, nestle under her branches, swim with Koi, puts roots deep in to soil, chant in the darkness of night, home with bamboo and bird of flights. ☎ 8634

RELAX ON COAST
SWM, 42, seeks lady, 30-60, to hang out with on the coast. Coffee, walks, and see if something develops. Intelligence and fun and open to LTR. ☎ 8620

LOVE ME TENDER
It's that time of year to snuggle. SWM age 66, 210 lbs, 6'1", green eyes, brown hair. Enjoy cooking, dining, dancing, TV, walks, computer stuff. ☎ 8619

SWM ISO FUN
Very athletic, 22 yo, cute, 9 in., disease free. ISO any age to have some no strings attached fun! I promise you won't regret it. ☎ 8442

NOW YOU'RE LOOKING
Now you're looking at the ad of the man you've been waiting for. He is handsome, understanding, patient, and loyal. He's 52, yet youthful and fun, sensitive, creative, and energizing. He's Caucasian, a psychologically minded teacher, author, and musician. It's time to make contact. ☎ 8615

KIND, HONEST MAN
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8580

SWM ISO FUN
Very athletic, 22 yo, cute, 9 in., disease free. ISO any age to have some no strings attached fun! I promise you won't regret it. ☎ 8442

LIKEABLE GUY
Easygoing, humorous, SWM, mid 50s. Enjoys the beauty of Oregon, fishing a trout stream to walking a beach. Love life, picnics, movies. Seeking caring, affectionate woman with inner beauty. ☎ 8575



THANK GODDESS

I thank the goddess everyday I was born a woman and lesbian. "P.C." to me means personal consciousness. Are you brave, Feminist, playful and thoughtful enough to be equally met? ☎ 8612



LOOKING FOR A TOP

36 yo athletic WM looking for a top. You: HWP, over 45, clean, kind, safe sex, and discreet. I like movies, parks, the river, your place, travel. ☎ 8632

GOT VIBES?
To the girl that ran off with my daughter three years ago, who's parents paid \$100k for a kangaroo restraining order: I'm not even sorry that my aunt stamped your ass at that gathering this year in New York state. When I said no, I meant it. - Roses are Red.



SLEXY MAMA

Double braided, curly, bright-eyed sweet lady with little ones. All around town, at Kiva, RedBarn, along the bike path, driving that golden chariot of yours or your fun bicycle. I think you are amazing and I like you very much. ☎ 8686

EC BROADWAY STAGE
At the flower pot. You: Brown hair and eyes, short pants eating apple on a stick. Me: to your left getting ready and you flew. Wanna go see J. Mayall? Write Blind Box: "Flower Pot."

SEENYA SISTA
Wat duet. Met queen Eugene express'n "yes!" I'm blond dudette. Black slip fond slip'ry nipple trip. May "Rock'n Chair Affair" come out 'n play? ☎ 8678

RANDI
RANDI you called me sugar and forgot my bread. I brought you a rose, you said I was sweet I'd like to know more. I think your sweet too. Let me know? C. ☎ 8679

DENNIS: SAT MARKET
Beautiful woman. I've been seeing you for years at the coffee stand. You take more of my soul every time you give me a cup of coffee. ☎ 8671

LAUNDRY BOY?
I come back for school and Express-O-Wash is closed? Where have you gone? Where can I see you? ☎ 8670

CONTRA DANCE
At the Contra dance, Brian, I would love to dance again! Will you be there on Sept 23rd? Chavez School, I'll be there with bells on, waiting for you. ☎ 8669

ON THE LINE
Lonely offensive tackle seeks hole to plug. Big, burly, and bubble-butt. Find me on a random field in town. Let's face off on the scrimmage line.

I saw you greasing your snack hole at the Phatty Snak Shak on 11th and Lawrence... Strangely Sexy? ☎ 8667

free WILL astrology BY ROB BREZSNY

ARIES (March 21-April 19): Go against the flow. Buck the system. Push the river. Entertain the possibility that everything you know is at least half-wrong. Do you catch my drift, Aries? What I'm trying to tell you is, champion the underdog. Ignore the obvious. Disprove the conventional wisdom. Bet on the dark horse. Be a devil's advocate. Shall I continue my rant until you have absolutely no doubt what your mission is? Buy a new goldfish and name it "Jaws." Figure out a way to lick your own elbow. Eat with your non-dominant hand. Say prayers while you're having sex. Acquire a pet mosquito. Watch TV while standing on your head.

TAURUS (April 20-May 20): Very few raindrops are actually raindrop-shaped. A far greater number take the form of doughnuts. These doughnutty raindrops are your power objects, Taurus - your magical symbols. I hope they inspire you to look for the wide-open spaces in the middle of every stormy downpour. I trust they will alert you to the possibility that there'll be windows of opportunities at the heart of the drizzle.

GEMINI (May 21-June 20): The more time you spend playing games in the coming days, the smarter you'll be. Miniature golf, Monopoly, Twister, gin rummy, paintball, scavenger hunts, tag, Dungeons and Dragons—doesn't matter what it is, as long as it moves you to engage in exuberant fun for no other reason than because it feels so good. Playing games will be the Truth and the Way, the secret to enlightenment, the key to cultivating robust health and making good decisions. Make this Chinese proverb your motto: *A bird does not sing because it has an answer. It sings because it has a song.*

CANCER (June 21-July 22): For years, I lived 13 miles from the top of Mount Tamalpais, the highest peak in the San Francisco Bay Area. Every day I gazed at it from afar through my window or while riding my bike in the hills, marveling as it glided through its ever-shifting relationship with the sky. It was a remote yet familiar beacon, an awe-inspiring touchstone against which I could measure my own undulating rhythms. Now I've moved to a new home at the foot of Mount Tam. I feel as if I've become part of it - am embedded in its protective and majestic aura. It's no longer an objective gauge, but rather an intimate tone and texture in my subjective experience of myself. I predict that you will soon undergo a comparable shift, Cancerian: from being *there* to being *here*; from outside to inside; from strength absorbed at a distance to power felt up close.

LEO (July 23-Aug. 22): Biologists say the speed of thought in the human brain is normally 150 miles per hour. But I'm guessing that in the coming weeks, ideas and intuitions will be zipping around your gray

matter at a higher rate. It's even possible they'll break the sound barrier on a regular basis (761 miles per hour), meaning you may hear sonic booms coming from inside your skull. Don't be alarmed if this occurs; in fact, be excited. It's a sign that your intelligence is heating up, burning off tired old beliefs and outmoded theories in the process.

VIRGO (Aug. 23-Sept. 22): Acting on the authority vested in me by the Prophets for Profit Syndicate, and speaking on behalf of the planetary rhythms, I can assure you of this: If your cash flow has been too slow and you remain passive about it in the coming weeks, it will corrode your mental health. If you lift a finger to upgrade your relationship with money, on the other hand, cosmic forces will rush to your aid with unexpected support. Therefore, in the name of all that's holy, I hereby declare the beginning of a new age in which you conspire and agitate and work hard for a new wage.

LIBRA (Sept. 23-Oct. 22): "Think how it is to have a conversation with an embryo," writes the poet Rumi, as translated by Coleman Barks. "You might say, 'The world outside is vast and intricate. There are wheat fields and mountain passes and orchards in bloom. At night there are millions of galaxies, and in sunlight the beauty of friends dancing at a wedding.' You ask the embryo why he or she stays cooped up in the dark with eyes closed. Listen to the answer. 'There is *no other world*. I only know what I've experienced. You must be hallucinating.'" Now I say to you, Libra, that you are the embryo Rumi and Barks are addressing. Consider the possibility that they're telling the truth. Come out and take a look around.

SCORPIO (Oct. 23-Nov. 21): "Women are traps that lay for men everywhere," said Franz Kafka, "in order to drag them into the infinite." If you find this idea sexist or heterosexist, formulate your own version. One way or another, you need to get lured or yanked into a bracing experience of boundless possibilities ... into a delightfully shocking immersion in eternal truth ... into a whirlwind tour of sublime, brain-scrambling beauty. If an uncanny woman will do the job for you, great. If an amazing man works better, or maybe a magical member of an in-between gender, seek that person out. Play hard with the limitless, Scorpio.

SAGITTARIUS (Nov. 22-Dec. 21): According to the esoteric spiritual tradition of Western hermeticism, you have a personal Holy Guardian Angel who's always ready to give you help, as well as to lovingly kick your ass. Modern scientists snort derisively at this notion. They're fundamentalist materialists, denying the possibility that something can exist if it's not perceptible by our five senses or by instru-

ments that humans have invented. If your temperament and training align you with the scientists' ideology, I'll ask you to temporarily suspend your skepticism so that you might join other Sagittarians in trying the following experiment: Act as if you have a personal Holy Guardian Angel whose job it is to help you lose your illusions, liberate you from suffering, and make you smarter. What clarifying questions will you ask the HGA? What precise assistance will you request?

CAPRICORN (Dec. 22-Jan. 19): In May 1941, Adolf Hitler's deputy Rudolf Hess made an unauthorized attempt to seek peace with Britain. He flew there alone from Germany, parachuting onto a Scottish farm as his plane crashed. According to some accounts, Prime Minister Winston Churchill was quickly informed of Hess's odd visitation, but deferred taking action because he was too absorbed in a Marx Brothers movie. I expect there'll soon be a metaphorically comparable event in your sphere, Capricorn. My advice? Be like Churchill. If loose cannons or obsessed messengers or self-important proselytizers demand your attention, put them on hold and stay engrossed in whatever's amusing you.

AQUARIUS (Jan. 20-Feb. 18): In 2000, I logged 34,000 miles during my travels across America to meet my readers. During a three-year stretch earlier in my life, I was a homeless gypsy, sponging off friends and staying in hostels from Vermont to South Carolina, from Italy to Greece. But in recent years I've gone on extensive pilgrimages of another kind, carried out through imaginal exercises, lucid dreams, and shamanic meditations. According to my reading of the omens, Aquarius, you can generate rich blessings for yourself by getting away from it all in either of these two directions. What's better, to head out into far-flung places in the outer world or the inner world? It doesn't matter.

PISCES (Feb. 19-March 20): One historian has figured out that during the last three and a half millennia, humans have been at peace throughout the world for only 230 years - less than 7 percent of the time. How would you rate your own personal proportions of war and peace, Pisces? I certainly hope you're serene, centered, and secure far more than 7 percent of your life. But whether or not you are, the coming weeks will be an excellent time to boost your average dramatically. The actions you take and the attitudes you adjust could set in motion changes that will make peace a more common everyday experience. How hard you willing to work to establish a Pax Pisces?

HOMEWORK: Who's the person you'd most like to meet and have a drink with? Why? Testify at <http://freewillastrology.com>

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly Personals* must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



BEAVER BRAND
R. EPSTEIN. Are you still in Eugene? Me: Old female friend from long ago. Think beaver brand. Remember me now? Call me. Anyone know where to find her? ☎ 8668



FUN IN EUGENE
SWM Mid 40. Looking for a SF 25-45. Open Sexuality and fun to be with. Not looking for LTR, Tattoos and other body art a big plus. So call me to find out more. ☎ 8685

SPIRITUAL SEX
Spiritually evolved, open minded woman, 25-40, to experience the highest form of sexuality through Tantra. Seeking friend, lover ongoing partner who is slim, attractive. I'm attractive, bright, healthy, 40s. ☎ 8684

BUST LUST
Nice guy, bright, easy going, gentleman, with breast fetish, otherwise normal, seeks very busty, DD or larger, female for friendship, massage and breast "play". I'm not looking for sex. Age, race open. ☎ 8683

RED MEAT

You know how you have to squeeze an egg in the shell real hard before it pops?



ASIAN GIRL BONDAGE
Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari, Rope Bondage. Role-playing and photographs a plus but not required. ☎ 8682

HELP SQUIRREL
Local squirrel needs nest to keep warm for the winter. All female squirrel needed for nest test. ☎ 8681

ROCK'N CHAIR AFFAIR
An Anima ta coo fer 1 or 2 (en femme, no men). Coffee, cigarettes r "fav." Way shavey shaved seek peek-a-boo. Each peach unique enthrall 'n all adew! ☎ 8676

CONFIDENT LOVER DESIRED
Experienced confident lover desired. SF seeks M with beauty, brains, and skill, in and out of bed. You be talented, able, intelligent, gentle, kind, clean, healthy, herb friendly, fun, and discreet. ☎ 8673

NO CONDOMS
SM 50, seeks woman or couple my age for alternative sex in private places. No BIM, sexy horny ladies are pampered. ND, light drink, STD free ... no condoms. ☎ 8647

... A LITTLE MORE?
Multifaceted, creative cross-dresser, educated, witty and sane. Seeking LT. with open minded gentleman who desires a girl with a little more, who can take care of his needs. ☎ 8638

JUST RIGHT
MWM, 46, healthy, affectionate and a little daring, looking for an adventurous F, 28-48, who craves excitement, emotional availability and passion in both a social and intimate setting. STD free. ☎ 8576

M SEEKS M/M
Curious 40s BIM bottom seeks well hung male, or male/male top couple wishing to receive occasional oral fun and exploration. Herb friendly. Must be discreet. ☎ 8631

from the secret files of Max Cannon

Well it ain't the same deal with a hamster.



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WEEKEND BOY TOY
MBIM, sincerely interested in threesomes with couples, 30-55. I'm 51", blonde, blue eyed, HWP, bicyclist. Interested in possible LTR or weekend fling. Very oral, into massage, long foreplay, etc. ☎ 8626

KITTY NEEDS
SWF, 47, seeking healthy male playmate 37-57. Discreet. I like smooth jazz and smoking. ☎ 8629

SEEKING HAND QUEEN
Good looking PWM seeks female hand expert. Age, race not important. HWP but flexible. Painted nails a big plus! Open to any arrangement. ☎ 8626

HOT SEXY LADY
Very feminine, likes red lipstick, high heels, sexy dress! Very attractive, nice body. Seeking a couple of big black men to play with while husband watches. ☎ 8621

DRESS FOR SUCCESS!
Cute, mature, married BIM with graying brown hair and brown eyes, seeks CD, TV, any age, for LTR. ☎ 8617

PRIVATES!
Private Parts Party. People with allergies excite me. I'm into people with names of dead presidents. I love double denim. Yelled spelt bread. ☎ 8614

HAIRY WOMAN WANTED
Looking for hairy women, more hair the better. Legs, armpits and more. Age, size, race, not important to me. I am herb friendly. ☎ 8574

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marc broussard

The poster for the Jägermeister Music Tour Fall 2006. The background is a dark, textured stage with a bright orange glow. The main title 'Jägermeister Music Tour' is at the top in a large, ornate white font. Below it, the tour name 'Slightly Stoopid PEPPER' is written in a large, stylized blue and yellow font. A photo of the band members is in the center. Text on the left includes 'FALL 2006' and 'PROUD SPONSORS OF THE JÄGERMEISTER FALL MUSIC TOUR 2006'. Logos for 'Sheets' and 'P-REP' are present. The bottom features tour details: 'CDs in stores now!', 'Drinking Responsibly', and 'SERVE COLD - KEEP ON ICE'. A 'TicketsWest' logo is in the bottom right. A blue box in the top right corner contains the date 'SUN OCT 22' and time '7:00PM DOORS ALL AGES FULL BAR W/ID'.